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About every 4 weeks (14 times a year), we'll send you the Club's bulletin, *Things to Come*, describing the 2 coming Selections and a variety of Alternate choices. In addition, up to 4 times a year you may receive offers of special Selections, always at low Club prices. If you want the 2 Selections, you need do nothing; they'll be shipped automatically. If you don't want a Selection, prefer an Alternate, or no book at all, just fill out the convenient form always provided and return it to us by the date specified. We allow you at least 10 days for making your decision. If you do not receive the form in time to respond within 10 days and receive an unwanted Selection, you may return it at our expense.

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64-S226H

Table of Contents

5 **Modern Image,** by Joost Swarte
21 **Tex Arcana,** by John Findley
29 **Jealous God,** by Jodorowsky. Illustrated by Cadelo.
54 **Jessie, This is Sahamis Base Calling,** by Carlos Gimenez
64 **Rock Opera,** by Rod Kierkegaard, Jr.
69 **The Duel,** by Al Voss
73 **The Bus,** by Paul Kirchner
74 **Foxxhole,** by Matt Howarth
77 ***HM*'s Hollywood Hell,** by Drew Friedman
80 **Papa Superstar,** by Ribera
89 **The Trial of Marlon Malone,** by Caza

Cover, by Ajin. Photography by Hero Ihara

Page 80

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Page 5

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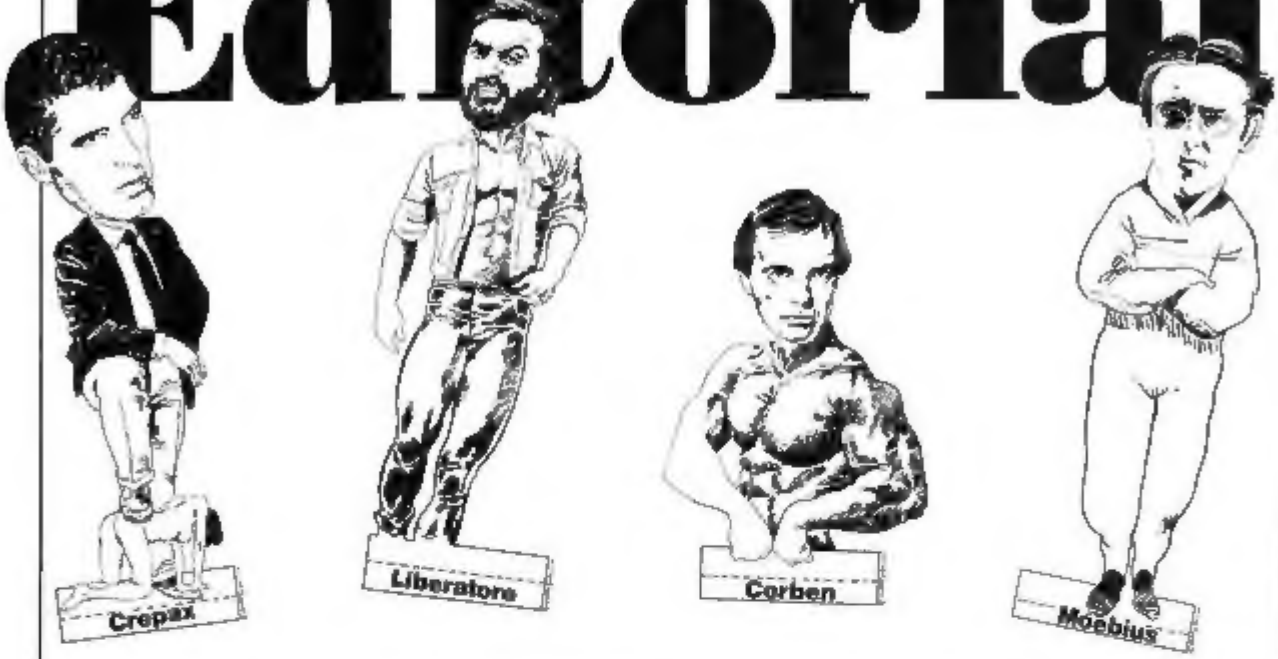
Our apologies to Lou Stathis ("Raving and Drooling") and Mike Barson ("The Brain But of Comics: Basil Wolverton") for deleting their by-lines from last month's Dossier section.

Editorial



Beginning in 1986, we'll have 33% of the number of issues, but 200% of the amount of satisfaction and excitement!

As of this issue, *Heavy Metal* will cease to exist as a monthly magazine, and will be issued quarterly: winter, spring, summer and fall.

Why?

Any regular reader of *Heavy Metal*—and there are over two million—will tell you that the big attraction is the comic art by such famed artists as Corben, Liberatore, Moebius and many, many others. But all of these great and prolific artists insist on telling us lengthy stories, hardly any that can be completed in one issue.

So what we have here is a magazine that is running continuing sf and fantasy strips every month. And just as the reader's heartbeat quickens and nerves (not to mention other parts of the anatomy) pulsate, we come to a terse announcement that says, "Wait 'till next month, kiddo!"

Many of our readers have not been happy about this. Many have broken windows, gone on hunger strikes, even written threatening letters to the editor of this magazine. Said editor has complained to the publisher, and a decision has been made.

We will go quarterly.

We'll publish a bigger, more handsome, even more exciting quarterly edition and there will be no continued stories. There will be more pages, more color art and more than just science fiction and fantasy. In the new *HM* there will be adventure, westerns, mysteries—you name it, we'll run it (maybe).

The new quarterly will have a cover price of $3.95. If you are currently a subscriber, the length of your subscription will be increased 50% (e.g., a three-year-sub will be increased by 1½ years, etc.).

So, that's the story, folks.

A glamorous new *Heavy Metal*. It will be published quarterly with only complete stories; a heavier, more beautiful cover; and more pages. The ultimate magazine for the fancier of fantasy.

See you in the funny papers,
Julie Simmons-Lynch
The-editor-who-got-all-the-nasty-letters-because-people-didn't-want-to-wait-a-month-to-find-out-who-did-what-to-whom-wherever
and
Leonard Mogel
The-publisher-who's-such-a-nice-guy-he-hates-to-see-people-unhappy.

Statement of Ownership

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I certify that the statements made by me above are correct and complete.

Len Mogel, Publisher

Why you should subscribe to a quarterly

Beginning in 1986, *Heavy Metal*, the world's most popular fantasy and science fiction magazine, will become a quarterly. It's being changed from a monthly because most of the great comic-art strips that appear in the magazine have been continued from month to month. Readers have protested that they don't want to wait a month to find out who's doing what to whom whenever. The only solution is to publish a bigger (more pages) magazine less frequently, but with *complete stories only*. And that's what we're doing.

Because it will be a quarterly, *Heavy Metal* will be harder to find at your favorite newsstand or bookstore. Therefore we urge you to subscribe now to what will be the most spectacular high-fantasy magazine ever published. In addition to fantasy and sf, *HM* will now run adventure, mysteries, and westerns. The very best artists and writers who have worked with *Heavy Metal* over the past years will do original creations for these four very special issues each year. So, in addition to Corben, Liberatore, Moebius, Findley, and Kierkegaard, you'll see Pratt, Toppi, Crepax, Serra, and others.

The magazine will have a cover price of $3.95, but of course there will be a great savings if you subscribe today!

Heavy Metal will be bigger and better and more exciting and more horrific and more beautiful and more deadly and more wonderful than ever.

A magazine created for people who dream!

Heavy Metal, Dept. 1285, 635 Madison Avenue, New York, NY 10022

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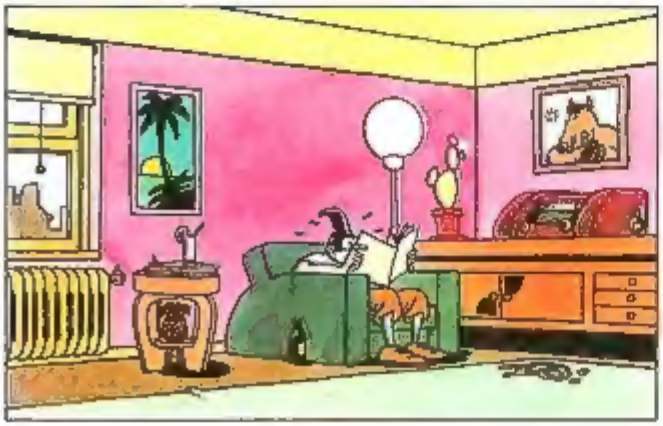
Modern Image

by Joost Swarte



...IF I HURRY, I'LL BE JUST...
...IN TIME FOR THE LATE SHOW.
I'LL HIDE IT HERE.
IMAGINE IF SOMEONE CAME BY...
11
J.DE BOJO
...AND CAUGHT ME READING THAT TRASH.
IT MIGHT GIVE THE WRONG IMPRESSION.
OF COURSE, I COULD ALWAYS SAY I FOUND IT ON THE SUBWAY.
BANG!
BUT WHO WOULD BELIEVE THAT?
VROOO
HOLY SMOKE!
SKR!!!!!!
HEAVENS!
THOSE SCOUNDRELS! THEY'VE RUINED MY BRAND NEW TROUSERS!
DON'T BE SAD! THERE IS HOPE FOR YOU YET!
?

THAT IS, IF YOU BELIEVE IN THE LORD JESUS CHRIST.
INSTEAD OF FALLING PREY TO IMMORALITY, IMPUDENCE AND DRUGS...
READ OUR BROCHURE, LIGHT IN THE DARKNESS. IT'S ONLY $1.75
BENG!
ONE!
TAKE A SEAT!
SSSSH!
SIT DOWN!
HAT OFF!
THE MOVIE WAS STARTED ALREADY.
OH, MISS...
FCSHL
FCSHL
...EER, YOUR HANDKERCHIEF!
FCSHL

ERRR...
CHOMP... CHOMP... CHOMP... CHOMP!!
ERRR...MMMM...
THIS IS ART?
SHUT UP!
ERRR, MISS....
AUCH
THIS IS THE WORST.... I'M LEAVING!
HAVE TO GO TO THE LITTLE BOYS ROOM?.
SSSHHH!
HAT OFF!
GO TO SOME OTHER FLICK-- THIS IS A WASTE OF MONEY!
HEY! I'M LOSING BUSINESS!
YOUR MOVIES ARE ROTTEN!
YOU PLEB! YOU KNOW NOTHING ABOUT ART FILMS!
TAKE THAT, YOU MORON!
TOK

OUHOU
OUHOU
YOU POOR GUY! COME ALONG WITH US THE NIGHT'S STILL YOUNG
NAH WHERE HANG OUT THEY DON'T MAKE FUN AND WHERE THEY MAKE FUN. I DON'T HANG OUT
COME ON!
WE'LL TAKE CARE OF YOU!
DON'T LISTEN TO THEM COME ON I'LL SHOW YOU A GOOD TIME
WELL
COME ON, I'LL TAKE YOU TO A MEETING!
WHAT KIND OF MEETING?
YOU'LL SEE
LOOKS GOOD SO FAR!
STRICTLY PRIVATE
THE ORGANIZATION HAS BEEN UNDERMINED BY NON MEMBERS! THEY WEREN'T INVITED TO JOIN, AND NOW THEY'RE RUNNING OUR CAUSE
BUSH'D
THE CHICKEN OR THE EGG?

HAVE HAD IT!
BRAVO
HURRAY
YEAH
ISN'T THIS A BIT DANGEROUS? WE AREN'T MEMBERS!
?
LET'S GET OUT OF HERE
WE CAN'T LEAVE NOW THEY'LL NOTICE US!
WELCOME GENTLEMEN HERE WE HAVE MR ANTON MAKASSAR WHO WILL LECTURE ON JUVENILE DELINQUENCY
?
COME ON UP!
BRAVO!
I'M NOT MAKASSAR! DON'T KNOW ANYTHING
PLAY ALONG WITH THEM! SAY SOMETHING!
BRAVO
THANK YOU
LADIES AND GENTLEMEN ERR
KNICKS
THIS REMINDS ME OF A FUNNY JOKE
SQUFF
GLUG GLUG GLUG
THERE ARE TWO KIDS SEE AND THEY
PLTS
OH BOY, I'M IN TROUBLE!

MR. MAKASSAR, THE ORGANIZATION HAS INVITED YOU TO LECTURE ON EDUCATION. WHEN WILL YOU BE STARTING?
HERE IS MY CHANCE
EXCUSE ME FOR A MOMENT WHILE I GET MY NOTES OUT OF MY COAT POCKET!
WHAT? HE NEVER EVEN TOOK OFF A COAT!
HE'S A SWINDLER!
HE'S LEAVING!
COME BACK!
YOU'VE SPOILED EVERYTHING! YOU SHOULD HAVE SAID SOMETHING RELEVANT
MISTER MISTER CONVERT TODAY
REFORM IT'S THE
ONLY WAY TO PURIFY YOURSELF FOR ENTRY INTO THE KINGDOM OF OUR FATHER
CRACKS
HEY YOU, OVER THERE

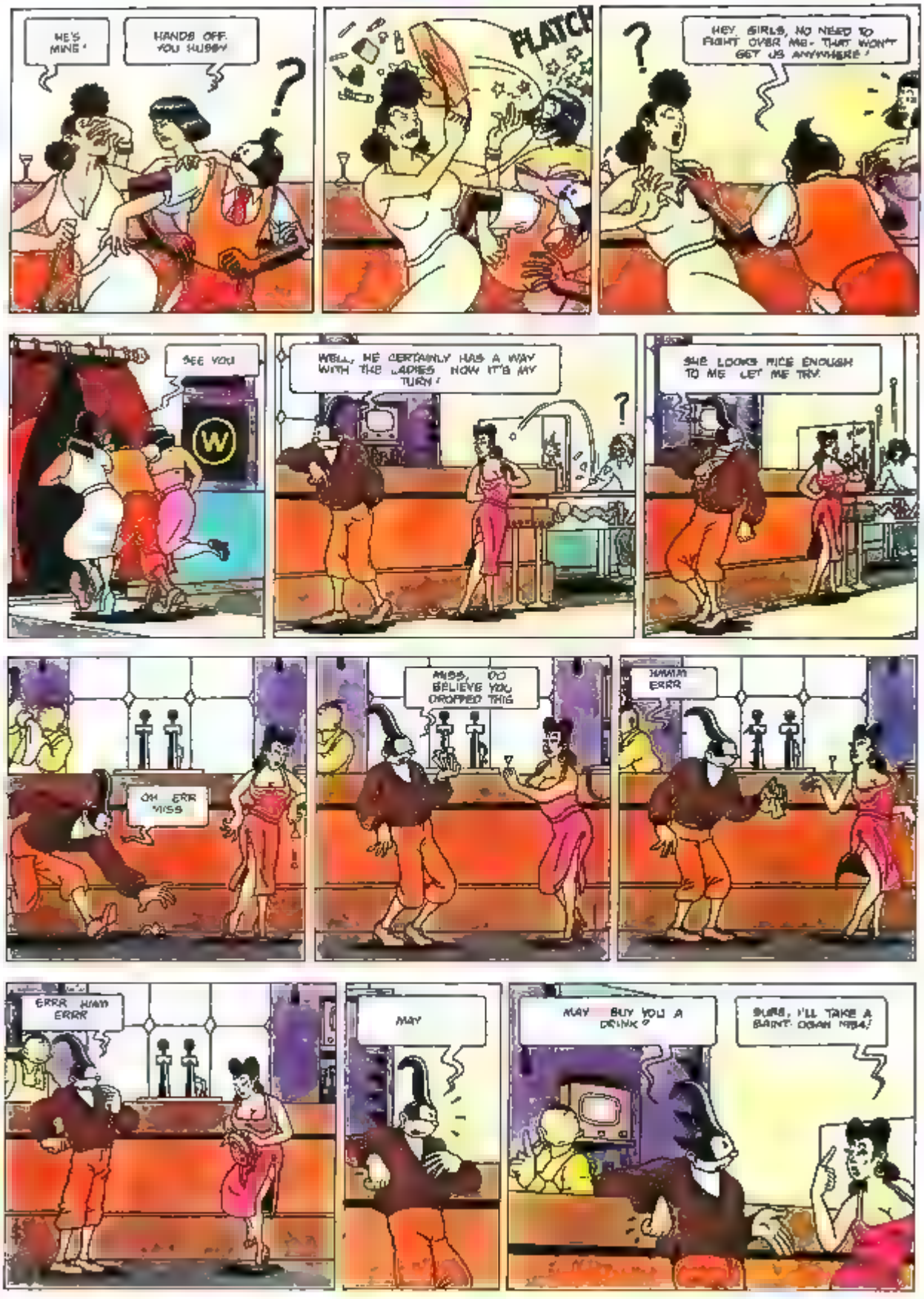
HE'S ALL TALK I KNEW YOU'D HAVE A CRAZY TIME
YOU'RE A FUN SORT OF GUY AREN'T YOU KNOW YOUR TYPE
WELL ERR, YES LIKE TO HAVE A GOOD LAUGH NOW AND AGAIN
VROOOO
Vmmm INTEREST
NICE CAR YOU GOT HERE
HANG ON TIGHT
HE'S GONNA GO FASTER?
SKRII!!
ARE THESE GUYS FRIENDS OF YOURS?

BAR
BAR
HEY, THERE'S SOME THING FISHY GOING ON HERE
DID YOU SAY SOMETHING SKUNK HEAD?
IF I DENY IT, THEY'LL STICK ME GOOD
AND IF ADMIT IT, THEY'LL STICK ME JUST THE SAME
TOK
I THINK I'D BETTER KEEP QUIET
WELL?
ERR HEY ERR
YOU'RE TOO HIGH AND MIGHTY TO TALK TO US, ARE YOU?
I WONDER IF YOUR FRIEND THINKS THE SAME WAY?

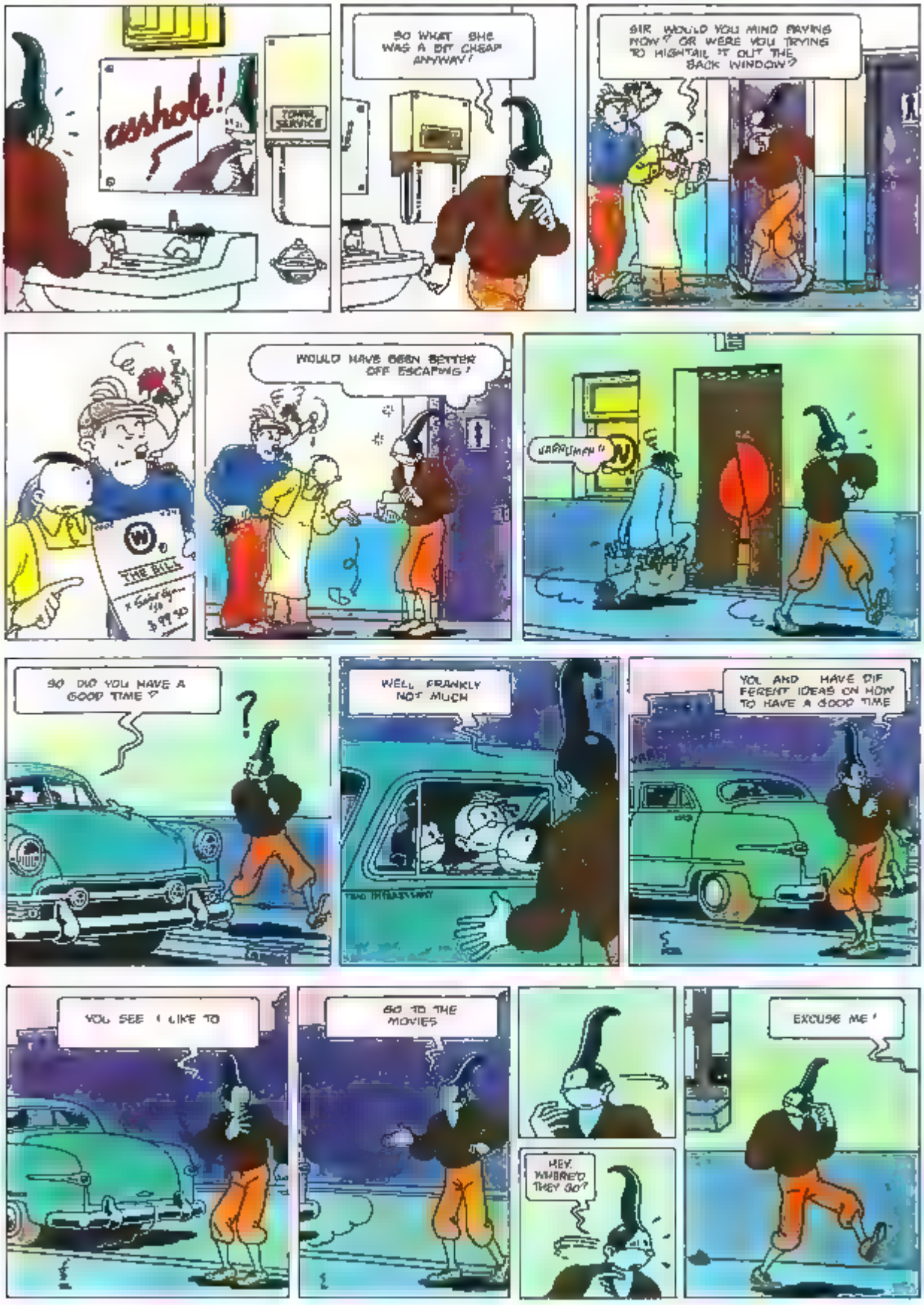
HEY, THEY'RE SLICING UP THAT POOR BOY
KTOMP
"YOU'VE SPOILED EVERYTHING YOU SHOULD HAVE SAID SOMETHING RELEVANT."
YOU KNOW, I REALLY LIKE YOUR STYLE DEEPLY RESPECT YOU.. I'VE ALWAYS LOVED A BIT OF ACTION
WELL SHOW ME
GENTLEMEN GENTLEMEN JOIN OUR ORGANIZATION

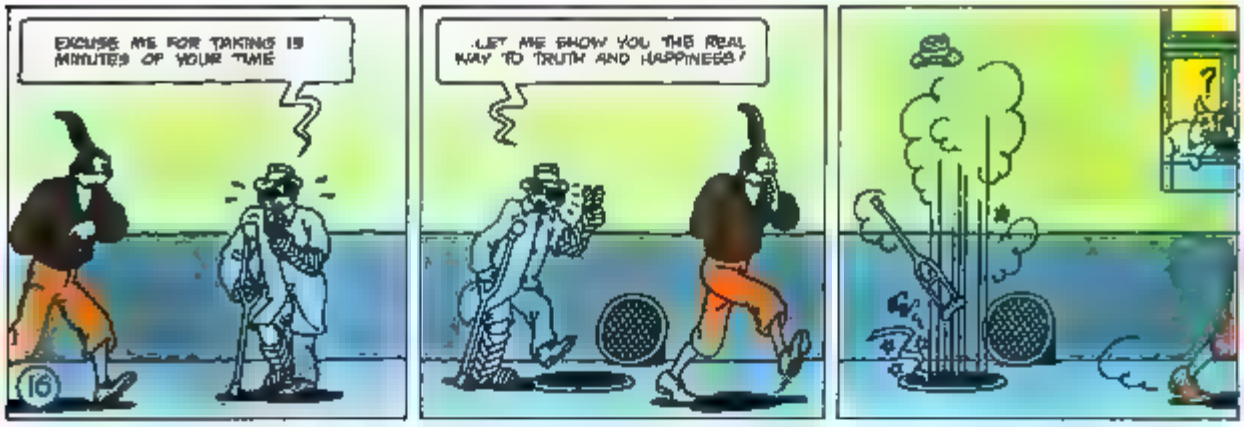
JOIN ME AND FIGHT THE NEGATIVE ELEMENTS IN OUR SOCIETY
GET THAT GUY KILL HIM
YOU MUST WORK VIGOROUSLY
PTOK
A CAB HERE'S YOUR CHANCE
YOU MIGHT CALL IT COINCIDENCE OF COURSE THE NIGHT IS ALMOST GONE WE MUST SPEND THE LAST FEW HOURS WELL

STOP HERE
FIFTEEN DOLLARS PLEASE
HERE YOU GO
THANKS
POOOF
WELL, NOW YOU OWE ME $40
FORGET IT I'M TAKING YOU TO A BAR THAT'S SO FANTASTIC, YOU'LL WANT TO PAY ME
OH LOUISE LOOK AT THAT LITTLE DARLING
HMM, THEY NOTICED ME
CRACKS


HE'S MINE!
HANDS OFF YOU HUSSY
?
FLATCH
HEY GIRLS, NO NEED TO FIGHT OVER ME- THAT WON'T GET US ANYWHERE!
SEE YOU
W
WELL, HE CERTAINLY HAS A WAY WITH THE LADIES NOW IT'S MY TURN!
?
SHE LOOKS NICE ENOUGH TO ME LET ME TRY.
OH ERR MISS
MISS, DO BELIEVE YOU DROPPED THIS
HMMM ERRR
ERRR HMM ERRR
MAY
MAY BUY YOU A DRINK?
SURE, I'LL TAKE A BAILEY'S IRISH MIX!

WHAT AM I, MADE OF MONEY ?
" YOU'RE A FUN SORT OF GUY KNOW YOUR TYPE "
YOU KNOW, I'M A FUN SORT OF GUY YOU KNOW MY TYPE !
SHE'S NOT ANSWERING
MAYBE SHE'S A FOREIGNER !
EH, JE SUIS PLUTÔT LE TYPE POUR AMUSANT VOUS CONNAISSEZ MA SORTE
EXCUSE ME, HAVE TO GO TO THE LADIES ROOM
SHE'S OBVIOUSLY FIXING HER HAIR HER MAKE-UP HER HMM STOCKINGS.
NGLOC
SHE SURE IS TAKING HER TIME
HOPE NOTHING HAPPENED TO HER
WHAT'S ?
SON SVP


asshole!
TOWEL SERVICE
SO WHAT SHE WAS A BIT CHEAP ANYWAY!
SIR WOULD YOU MIND PAYING NOW? OR WERE YOU TRYING TO HIGHTAIL IT OUT THE BACK WINDOW?
THE BILL
WOULD HAVE BEEN BETTER OFF ESCAPING!
VARROOM!!
SO DID YOU HAVE A GOOD TIME?
WELL FRANKLY NOT MUCH
YOU AND I HAVE DIFFERENT IDEAS ON HOW TO HAVE A GOOD TIME
YOU SEE I LIKE TO
GO TO THE MOVIES
HEY, WHERE'D THEY GO?
EXCUSE ME!


EXCUSE ME FOR TAKING 15 MINUTES OF YOUR TIME
LET ME SHOW YOU THE REAL WAY TO TRUTH AND HAPPINESS!
16
?

soir
WHAT A NIGHT! I WAS BETTER OFF -- AND RICHER. READING THAT PULPY TRASH! I WONDER IF THOSE THINGS REALLY HAPPEN?

END

LEX ARCANA

Meets the Lords of Europe

Part 25

NOTHING TO LOOK FORWARD TO....

WELL?! HOW'S SHE LOOK?
TONIGHT! ONE PERFORMANCE ONLY! 8PM
MAESTRO N. PAGANO
VIOLINISTE EXTRAORDINAIRE
The TOAST of EUROPE
50 Musicians

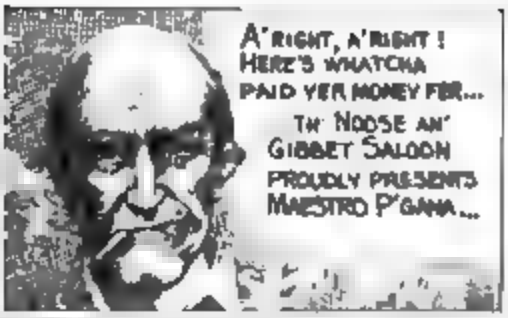
A BIT M ORDER UP ON YOUR S O S B ...
FIF' DOES THAT SAY FIFTY CENTS?!
FARRIN P COLLEEN LOVE COME CHEAP LOOKS
ROSE! WHAT'S THIS? UP BEFORE THREE!
COULDN SLEEP FER THINKIN O TH MAESTRO
TH "TONIGHT" OUGHTA BE BIGGER
CAIN'T NOTHIN BE DONE ABOUT THAT!
LORD TH OLE HOOSE N GIBBET AIN NEVER GONNA BE TH SAME AGIN
HOPE Y'ALL GOT PAID UP FRONT FER THAT THING

THERE THEY GO
THE WRONG WAY
I KNEW THEY WOULDN'T
ALL OF 'EM TOGETHER COULDN'T
FIGURE IT OUT.
AND IT'S SO EASY!
STILL AND ALL DUKE, I FEEL KINDA BAD
LYIN' T' TH LAW? OF COURSE YOU DO GALLOPING HORNED TOAD; NEVERTHELESS IT DOESN'T REALLY MATTER, DOES IT?
EITHER WAY, THEY'LL END UP IN TH' SAME PLACE
OOOO DARK
WEE-UH-
HUH-HUH!
TH HORSES DON'T LIKE THIS, SHERIFF
OH YEAH? WELL TOUGH SHIT THEY'RE WORKIN' FER US REMEMBER
YOU SURE THIS IS RIGHT WAY?
PRACTICALLY POSITIVE
UHH. HEY, SHERIFF! DON'TCHA RECKON T'S JUS GONNA KEEP ON GITTIN DARKER?
HOW WE GONNA SEE?

YA GOT A GOOD POINT THERE GASTON
THESE THINGS DON'T LIGHT
KEEP ON A-TRYIN' BO. MINE FIRED UP RIGHT OFF
JED'S RIGHT. THEY MISS TH SUN AN' WIDE OPEN SPACES
IH' CLOSE UPNESS AN' DARK IN HERE MAKES 'EM HURT .. AN' TH' STRANGE ECHOES.. 'N' SMELLS.
TH DEAD GUY .. HE MOVED! HE MADE A NOISE LIKE..
IT'S ONLY THEM SPICKS SHIFTIN' AROUND

HOWDY!
IT'S MINE!
WHOA!

HOWDY SHERIFF! WE BIN EXPECTIN' YOU
WHY NOT COME ALONG?
LOOK ATCHA FOLKS IS A'READY ARRIVIN OUT THERE AN YOU AIN'T EVEN DRESSED.
REAL GREAT IMAGINATION.
SO YOU'LL THINK OF ME

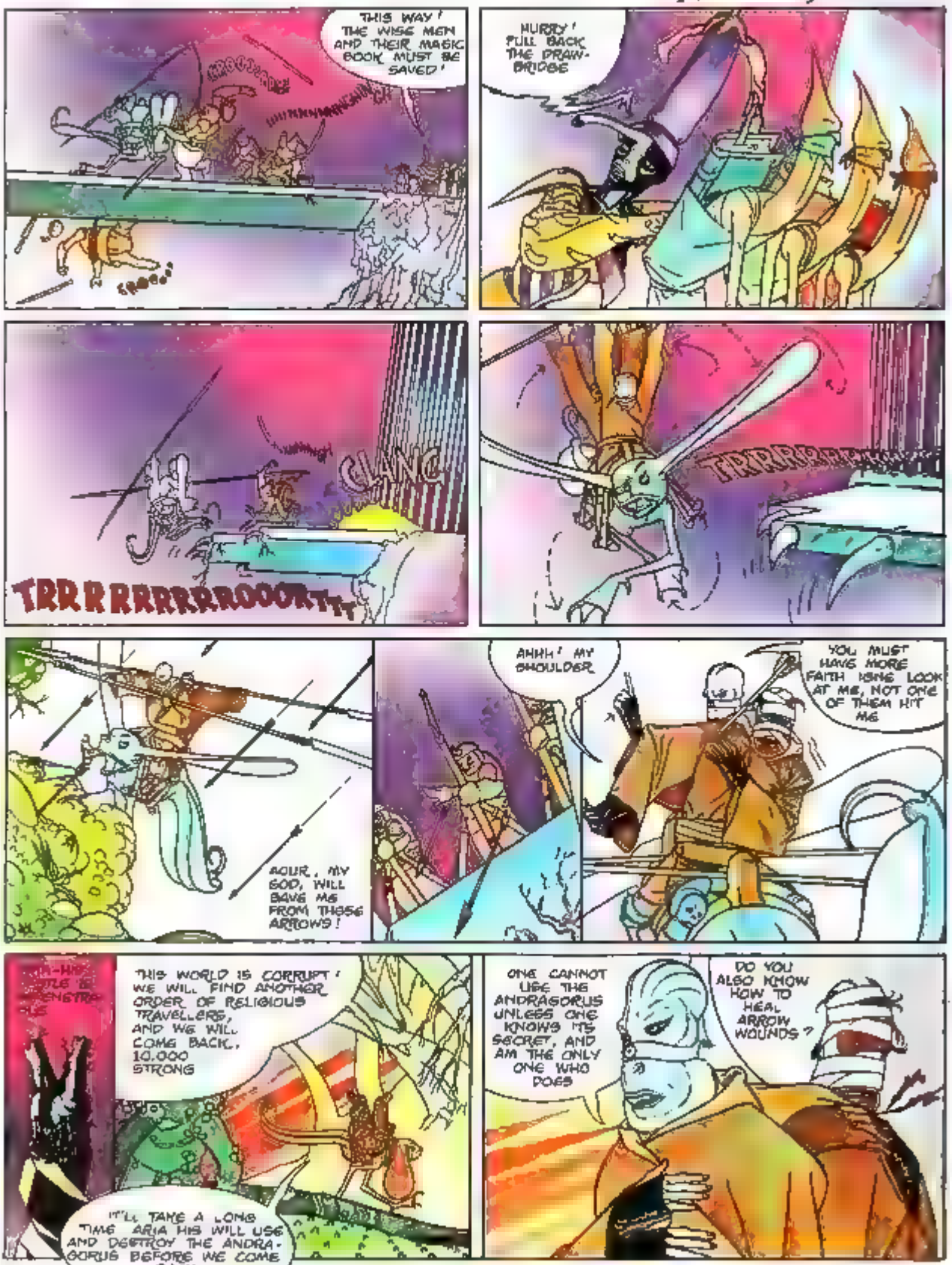


THANK YOU FOR YOUR ATTENDANCE, ONE AND ALL. TONIGHT YOU WILL EXPERIENCE SOMETHING RATHER SPECIAL.

ONE NIGHT WHEN I WAS JUST A CHILD I HAD A STRANGE DREAM IN WHICH SOMEONE SANG TO ME. I DID NOT KNOW WHO THE SINGER WAS, BUT THE MELODY STAYED WITH ME THROUGH MY CHILDHOOD YEARS. AS I GREW OUT OF CHILDHOOD THE MELODY WAS FORGOTTEN. OCCASIONALLY I WOULD HEAR A HAUNTING HINT OF IT IN THE SONG OF A PEASANT OR THE CALL OF A BIRD. TODAY AS I SAT AMONG THE TWINKLE OF CHILDREN THE DREAM AND THE SONG RETURNED IN PERFECT CLARITY.

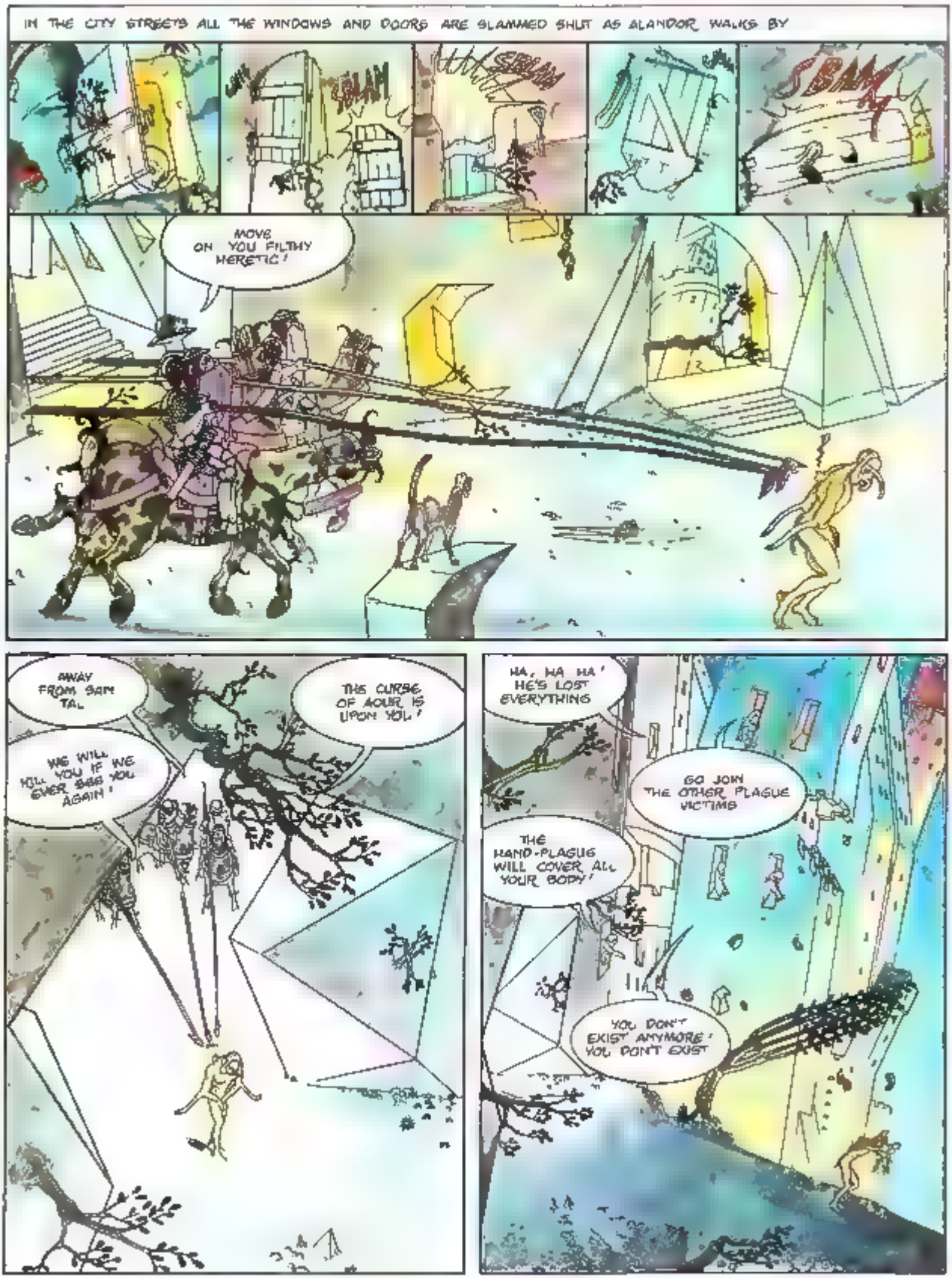
THE JEALOUS GOD

by Jodorowsky and Cadelo


THIS WAY! THE WISE MEN AND THEIR MAGIC BOOK MUST BE SAVED!
HURRY! PULL BACK THE DRAW-BRIDGE
CLANG
TRRRRRRRRRRROOORTTT
TRRRRRRRRRR
AOUR, MY GOD, WILL SAVE ME FROM THESE ARROWS!
AHHH! MY SHOULDER
YOU MUST HAVE MORE FAITH KING LOOK AT ME, NOT ONE OF THEM HIT ME
THIS WORLD IS CORRUPT! WE WILL FIND ANOTHER ORDER OF RELIGIOUS TRAVELLERS, AND WE WILL COME BACK, 10,000 STRONG
IT'LL TAKE A LONG TIME ARIA HIS WILL USE AND DESTROY THE ANDRAGORUS BEFORE WE COME BACK
ONE CANNOT USE THE ANDRAGORUS UNLESS ONE KNOWS ITS SECRET, AND AM THE ONLY ONE WHO DOES
DO YOU ALSO KNOW HOW TO HEAL ARROW WOUNDS?

MEANWHILE
AT THE CASTLE THE WEDDING OF ALANDOR AND VANESSA IS BEING CELEBRATED
DRINK TO THE ETERNAL PROSPERITY OF THE NEWLYWEDS
I WILL SEDUCE HIS WIFE AND MAKE SURE HE FINDS OUT ABOUT IT
WHY DON'T YOU TRY A BITE OF THE GRABOR'S PROBOSCIDES? IT'S THE BEST PART
I'VE HEARD THAT THE GRABOR'S CLAWS ARE WORTH A FORTUNE I'LL MAKE MYSELF A NECKLACE
POOR ALANDOR, HE HASN'T NOTICED THAT HIS WIFE DOESN'T LOVE HIM!
NOW IS THE TIME FOR THE NUPTIAL BATH
IN THE NEWLYWED'S ROOM
COME ALANDOR! THE WATER IS WARM AND SWEET SMELLING
HERE COME
AH! AH! AH! AH! AH! AH! AH! AH! AH! AH! AH! AH! AH! AH! AH!
HORRORS LOOK AT ALANDOR'S BACK!

A WHINING HAND... THE FIRST SYMPTOM OF THE TERRIBLE PLAGUE
THE WEBBED HAND SICKNESS!
CHASE HIM AWAY HE IS BRANDED WITH UNSPEAKABLE SHAME!
IT'S AN UNPARDONABLE HERESY!
HELP! I DON'T WANT TO RISK CONTAGION!
AHA! THE HAND OF THE CURSED SACRILEGE
A CURSE ON YOU!
YOU FILTHY HERETIC!
AWAY FROM HERE! AND DON'T COME BACK
I AM THE LORD NOW VANESSA! AND I HAVE FOUR THINGS TO OFFER YOU MY NAME MY ARM TO DEFEND YOU MY FORTUNE AND MYSELF
GO AHEAD, DAUGHTER
G.NAK
LONG LIVE ORG FER, THE LORD OF SAN TAL AND VANESSA H IS LAWFUL WIFE!

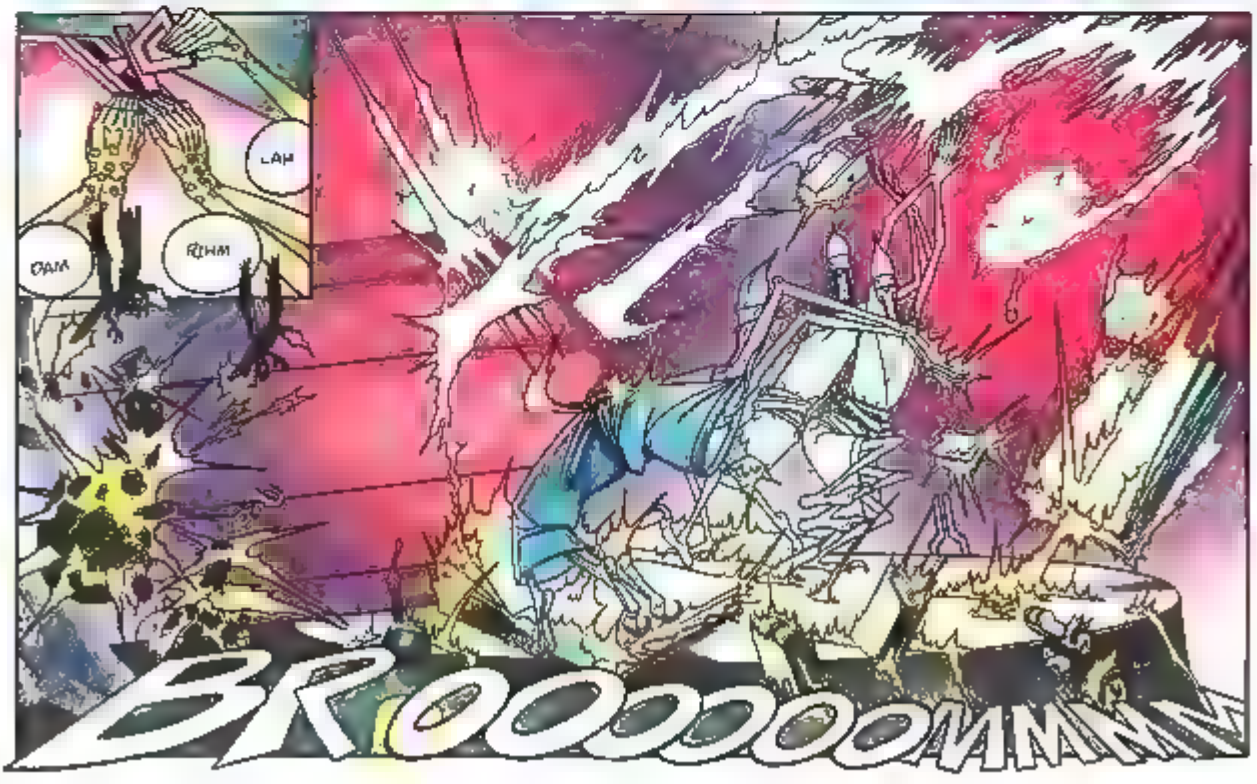

IN THE CITY STREETS ALL THE WINDOWS AND DOORS ARE SLAMMED SHUT AS ALANDOR WALKS BY
SLAM
SLAM
SLAM
MOVE ON YOU FILTHY HERETIC!
AWAY FROM SAM TAL
WE WILL KILL YOU IF WE EVER SEE YOU AGAIN!
THIS CURSE OF AOUR IS UPON YOU!
HA, HA HA! HE'S LOST EVERYTHING
GO JOIN THE OTHER PLAGUE VICTIMS
THE HAND-PLAGUE WILL COVER ALL YOUR BODY!
YOU DON'T EXIST ANYMORE! YOU DON'T EXIST

ALANDOR, MY LORD!
GO AWAY! I DON'T WANT YOU TO CATCH THIS!
SICKNESS DOESN'T SCARE ME. I OWE YOU MY LIFE, DON'T SEND ME AWAY
I'LL NEVER LEAVE YOU!

THE WAY OF DESTRUCTION

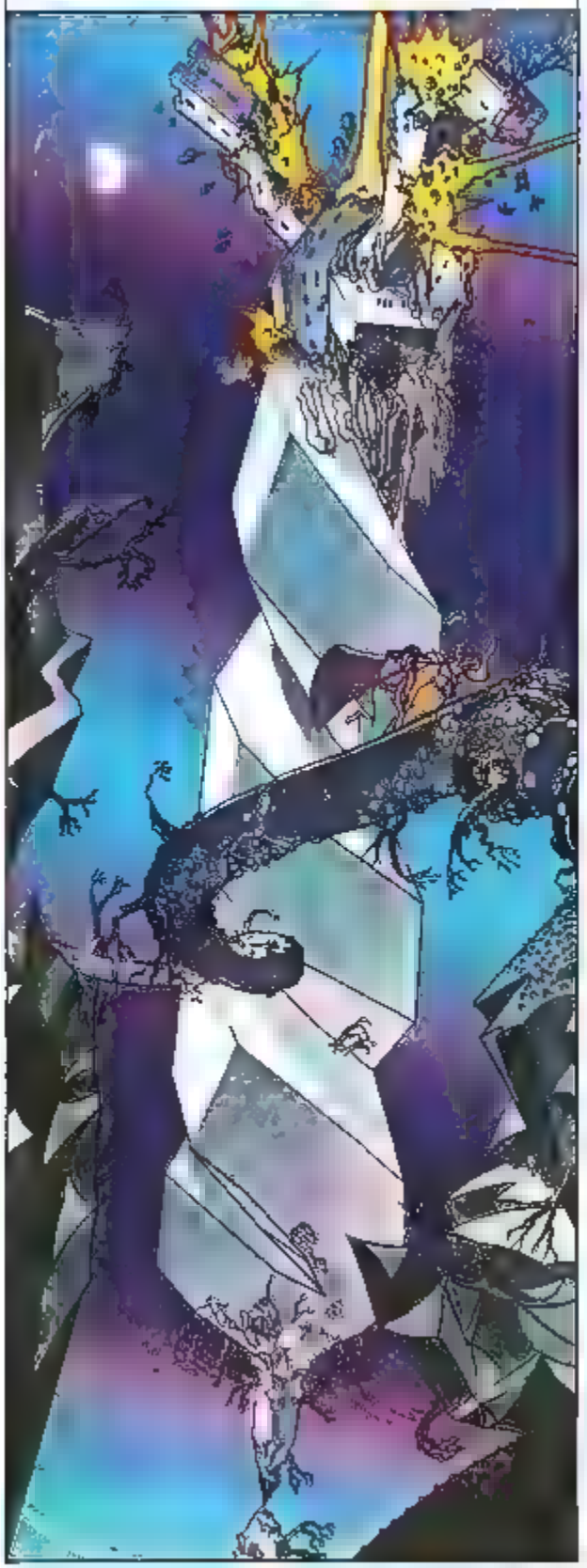
IN THE SUBTERRANEAN PASSAGES OF HIS CASTLE ARIA-HIS AND CARDINAL KUK ACHAN OBSERVE THE ARCANE RITES OF THE THREE WISE MEN WHO ARE TRYING TO DISCOVER THE SECRET OF THE MYTHICAL ARCANUM MUNDI THE POWER OF POWERS.

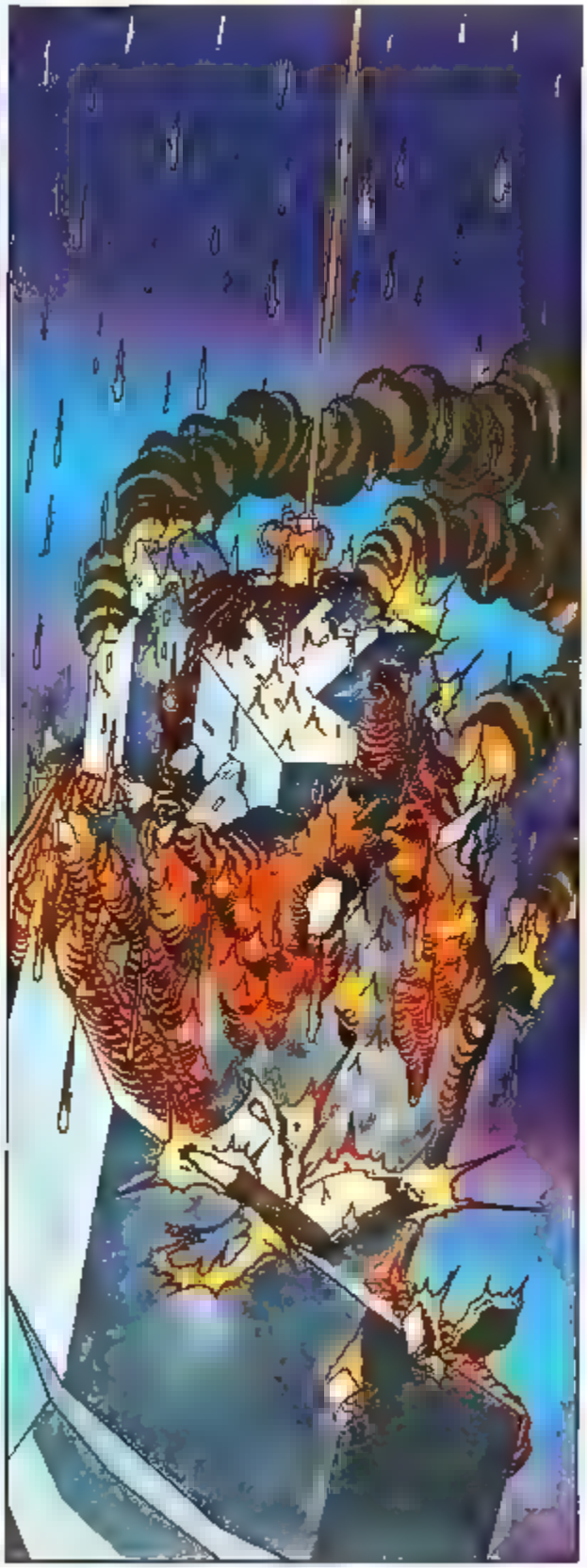
OM VAM IEM RUM DAM!
VAM! DAM! JAGAT VAM UM! RIHM!
LA, LAM LI, L, LU LE LAI, LO, LAU LAM, LAH!
ARE YOU REALLY CONVINCED MY LORD, THAT YOU WILL DOMINATE THE ANDROGORUS WITH SUCH STUPID INCANTATIONS?
HAVE FAITH, CARDINAL THOSE THREE OLD MEN POSSESS ALL THE MILLENARY CULTURE OF THE ORIENTAL CONTINENT



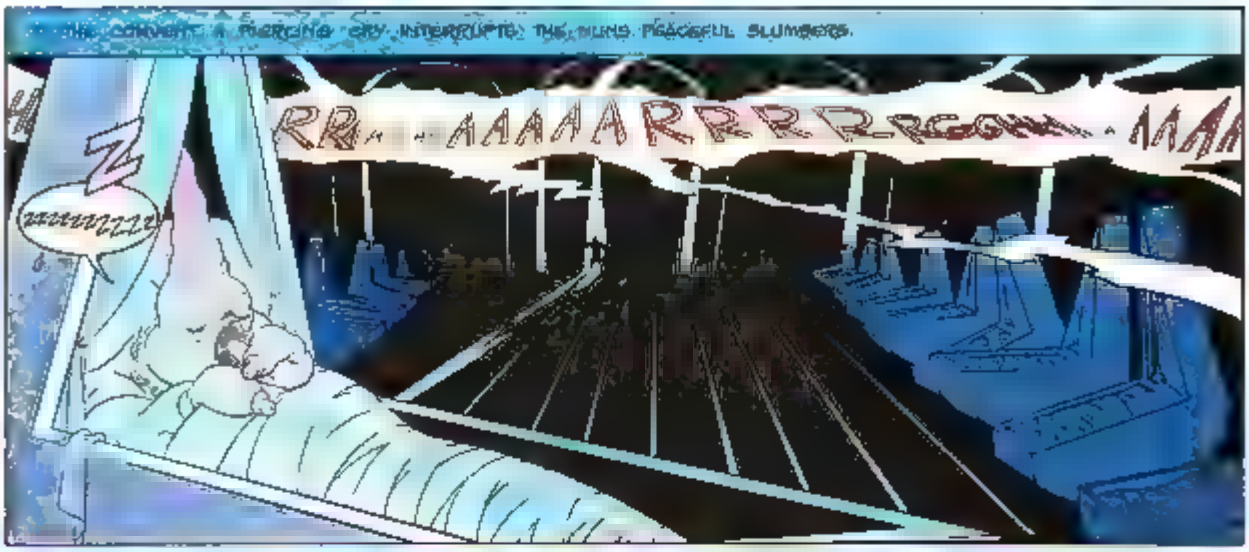
YOUR COMPANIONS HAVE BEEN BURNED TO A CRISP TURN THAT KEY YOU OLD FART
IT'S IMPOSSIBLE I CAN'T DOMINATE THIS EVIL ENERGY
HURK
BROOOOOO

THE CASTLE EXPLODES AND DISINTEGRATES

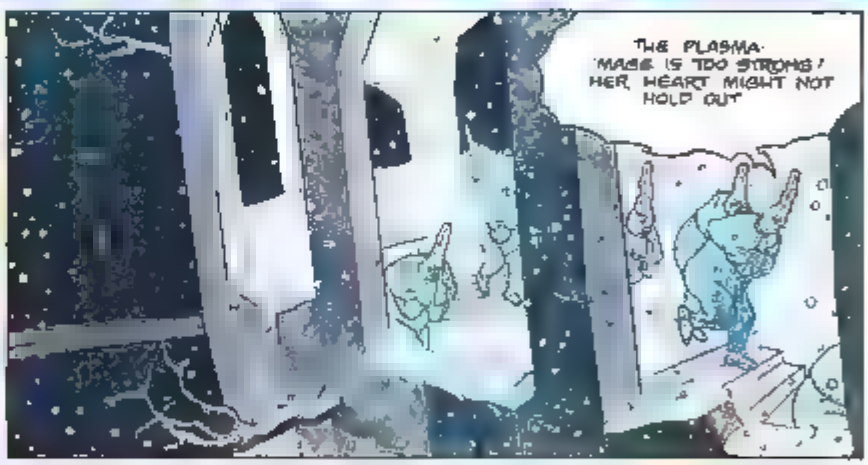


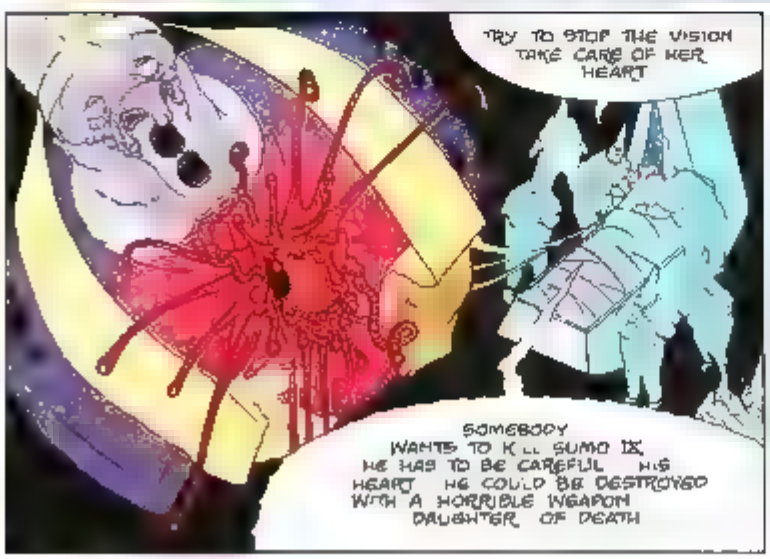


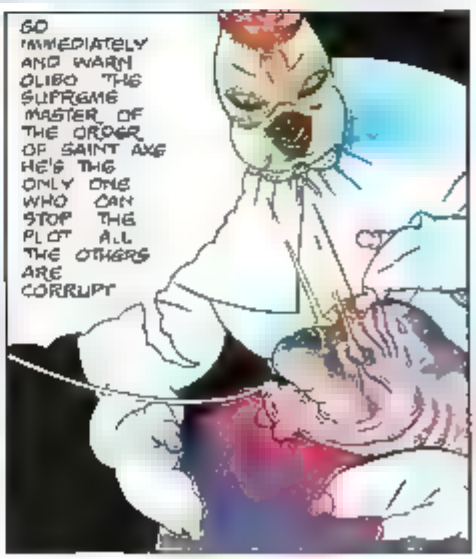
EVERYTHING SURROUNDING THE CASTLE IS DISSOLVING AND TRANSFORMING ITSELF HOW HORRIBLE!
I HAVE FAILED THIS TIME, I ADMIT
OLIBO, THE NAVIGATOR IS THE ONLY ONE WHO KNOWS THE SECRET WHICH CONTROLS THE ANDRAGORUS AND ITS IMMEASURABLE POWER
A POWER WHICH WOULD ENABLE ITS POSSESSOR TO RULE OVER THE WHOLE WORLD
ALAS THE NAVIGATORS ARE PROTECTED BY SUMO IX, AND NOTHING WILL PERSUADE OLIBO TO REVEAL HIS SECRET
IF I WERE A SUMO I WOULD CERTAINLY RELINQUISH OLIBO IF YOU WISHED IT
YOU'RE RIGHT FIND THE APPROPRIATE WEAPON AND WILL MURDER SUMO
LOOK, ARIA HIS THE CASTLE IS SURROUNDED BY A ROTTING WOOD
THE ANDRAGORUS DESTROYS AND CORRUPTS EVERYTHING WHEN WILL THE MUTATION STOP?

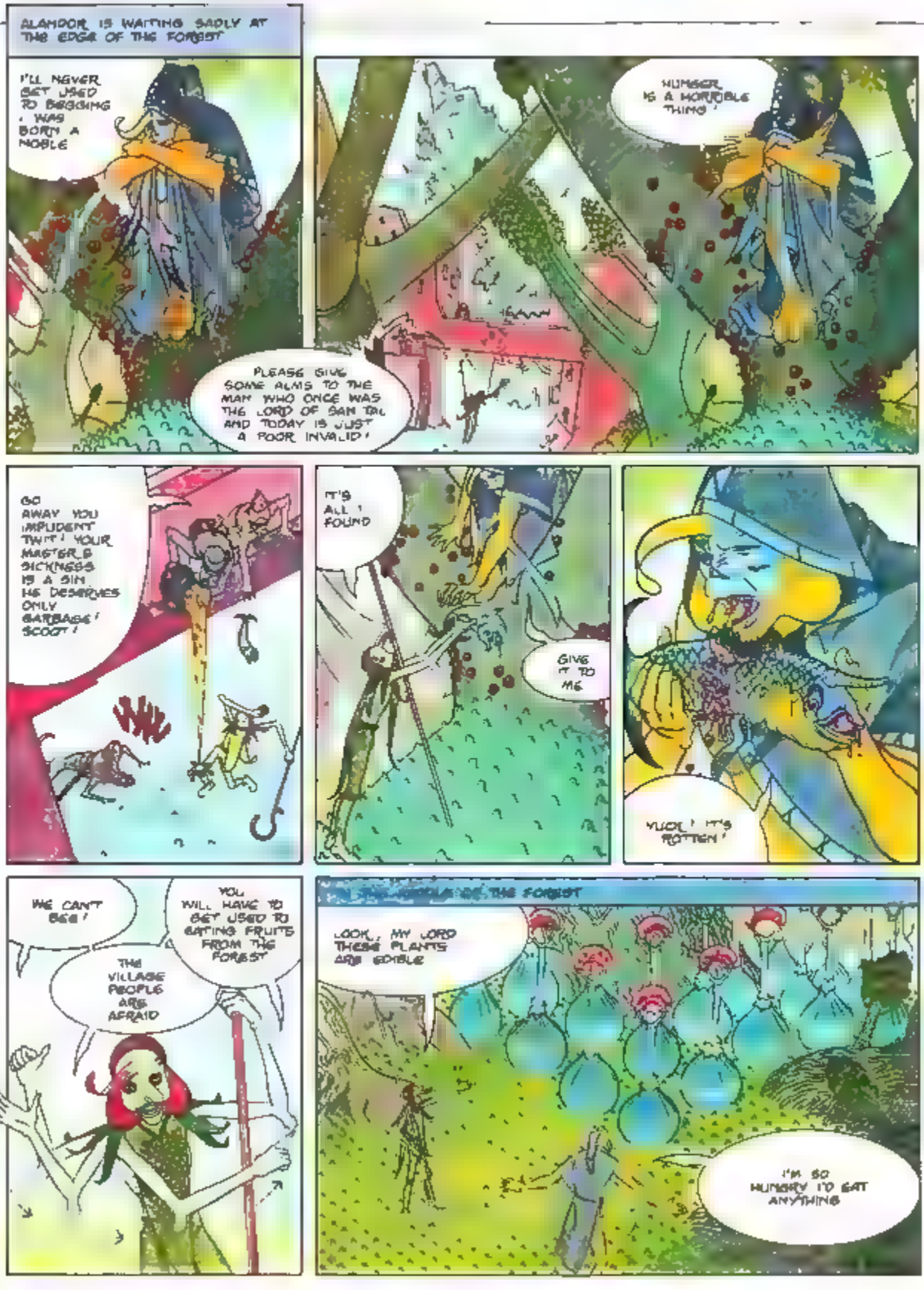


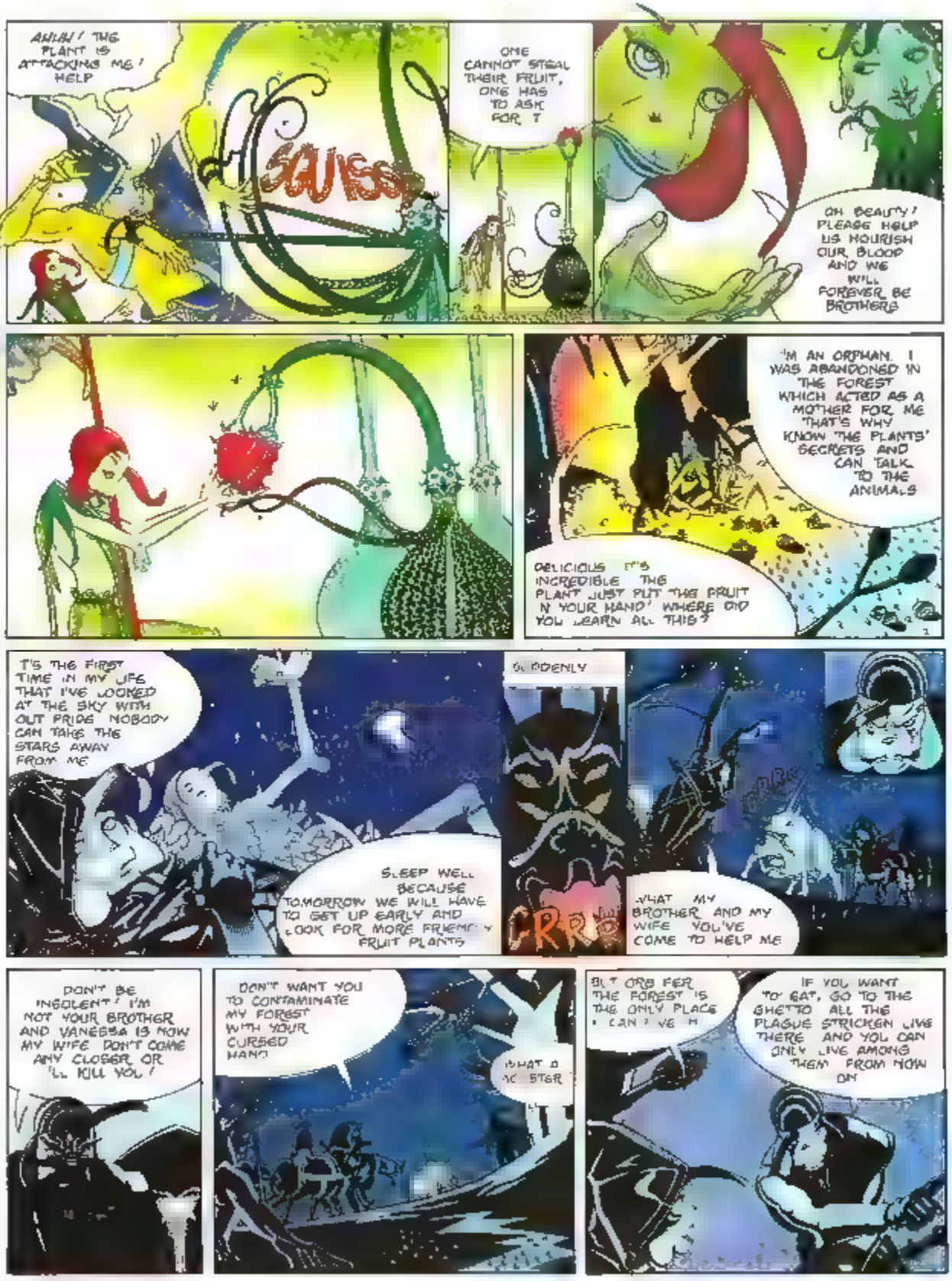
THE ASSASSINATION ATTEMPT




TRY TO STOP THE VISION TAKE CARE OF HER HEART
SOMEBODY WANTS TO KILL SUMO IX. HE HAS TO BE CAREFUL HIS HEART HE COULD BE DESTROYED WITH A HORRIBLE WEAPON DAUGHTER OF DEATH


GO IMMEDIATELY AND WARN OLIBO THE SUPREME MASTER OF THE ORDER OF SAINT AXE HE'S THE ONLY ONE WHO CAN STOP THE PLOT ALL THE OTHERS ARE CORRUPT


ALAMOOR IS WAITING SADLY AT THE EDGE OF THE FOREST
I'LL NEVER GET USED TO BEGGING. I WAS BORN A NOBLE
PLEASE GIVE SOME ALMS TO THE MAN WHO ONCE WAS THE LORD OF SAN TAL AND TODAY IS JUST A POOR INVALID!
HUNGER IS A HORRIBLE THING!
GO AWAY YOU IMPUDENT TWIT! YOUR MASTER'S SICKNESS IS A SIN. HE DESERVES ONLY GARBAGE! SCOOT!
IT'S ALL I FOUND
GIVE IT TO ME
YUCK! IT'S ROTTEN!
WE CAN'T SEE!
THE VILLAGE PEOPLE ARE AFRAID
YOU WILL HAVE TO GET USED TO EATING FRUITS FROM THE FOREST
LOOK, MY LORD THESE PLANTS ARE EDIBLE
I'M SO HUNGRY I'D EAT ANYTHING


AHHH ! THE PLANT IS ATTACKING ME ! HELP
SLURP
ONE CANNOT STEAL THEIR FRUIT, ONE HAS TO ASK FOR IT
OH BEAUTY ! PLEASE HELP US NOURISH OUR BLOOD AND WE WILL FOREVER BE BROTHERS
I'M AN ORPHAN. I WAS ABANDONED IN THE FOREST WHICH ACTED AS A MOTHER FOR ME THAT'S WHY I KNOW THE PLANTS' SECRETS AND CAN TALK TO THE ANIMALS
DELICIOUS ! IT'S INCREDIBLE THE PLANT JUST PUT THE FRUIT IN YOUR HAND ! WHERE DID YOU LEARN ALL THIS ?
IT'S THE FIRST TIME IN MY LIFE THAT I'VE LOOKED AT THE SKY WITH OUT PRIDE NOBODY CAN TAKE THE STARS AWAY FROM ME
SLEEP WELL BECAUSE TOMORROW WE WILL HAVE TO GET UP EARLY AND LOOK FOR MORE FRIENDLY FRUIT PLANTS
SUDDENLY
GRRR
GRRR
WHAT MY BROTHER AND MY WIFE YOU'VE COME TO HELP ME
DON'T BE INSOLENT ! I'M NOT YOUR BROTHER AND VANESSA IS NOW MY WIFE DON'T COME ANY CLOSER OR I'LL KILL YOU !
DON'T WANT YOU TO CONTAMINATE MY FOREST WITH YOUR CURSED HAND
WHAT A MONSTER
BUT WHERE SHALL I GO ? THE FOREST IS THE ONLY PLACE I CAN LIVE IN
IF YOU WANT TO EAT, GO TO THE GHETTO ALL THE PLAGUE STRICKEN LIVE THERE AND YOU CAN ONLY LIVE AMONG THEM FROM NOW ON

MY LORD, WE WILL HAVE TO GET USED TO THIS NEW LIFE
THE GHETTO
DON'T CALL IT LIFE IT'S A SLOW DEATH
AOUR WELCOMES YOU. WE ARE JUST POOR NUNS, BUT OUR HOUSE IS YOUR HOUSE COME H
HERE COME TWO NEW ONES
HE'S ST LL GOOD LOOKING HE'S ONLY GOT ONE HAND ON HIS BACK
HE WAS PRINCE ALANDOR
COULD T BE PRINCE ALANDOR ?
EAT GOD TAKES AWAY FROM YOU BUT IS ALSO GIVING
EAT THE SOUP IT'S REALLY GOOD
CAN'T T NAUSEATES ME
YOU WILL GET USED TO THIS PLACE WE PLAN A LOT OF ACTIVITIES
DANCE, CHILDREN DANCE !
HOW CAN HAVE FALLEN SO OW
MY LORD, HAVE FAITH YOU WILL GET BACK ALL YOU HAVE LOST
I WILL NEVER REGAIN HOPE

IN THE SACRED CITY, A GROUP OF ARIA-KHG'S SOLDIERS TRANSPORT A GIANT INSECT
HURRY UP AND BE CAREFUL ! SUMO IX IS COMING OUT
IT'S A GIANT WASP, A FORMIDABLE ANIMAL WEAPON
NOBODY CAN SEE US HERE POINT THE STING
FRRR
STOP DON'T GO OUT IN THE CROWD ! HAVE A VERY IMPORTANT MESSAGE FOR YOU
HOW DARE YOU INTERRUPT THE BENEDICTION CEREMONY ! GENERAL ALARCO, ARREST HIM !
NO KUK ACHAH ! WANT TO HEAR WHAT HE HAS TO SAY
YOUR HOLINESS THE MOTHER SUPERIOR HAS HAD A VISION WHICH CONCERNS A PLOT FOR YOUR ASSASSINATION IT'S GOING TO HAPPEN TODAY DO NOT CROSS THE SQUARE !
THAT'S IMPOSSIBLE THE TRADITION CALLS FOR SUMO TO DESCEND AMONG THE PEOPLE IF HE DOESN'T DO IT EVERYBODY WILL THINK HE HAS LOST FAITH IN AOUR
IF I PROTECT MYSELF, AOUR WILL PROTECT ME ! AM SCARED !
MY SOLDIERS, WITHOUT ARMOR OR WEAPONS WILL COME WITH YOU AND PROTECT YOU
IN THAT CASE WE'LL GO
GLORY BE TO SUMO !
HOLY FATHER, HOLY FATHER !
BLESS OUR CHILDREN !
WE CANNOT CHANGE DESTINY THE CARDINAL KUK ACHAH, THAT TRAITOR HAS SENT HIM TO A CERTAIN DEATH

THE TIME HAS COME HELP ME PIERCE ITS BRAIN
STOP
AHHHHHHHHH
THE SWORD TRAVERSES THE CROWD AND PIERCES THE LIVING BARRIER
AHHH! AN ASSASSINATION ATTEMPT AGAINST THE SUMO! AHHH!
TMPF
GENERAL ALARICO. LISTEN TO ME! THE PEOPLE RESPONSIBLE FOR THIS CRIME ARE THE RIDICULOUS KNIGHTS OF THE ORDER OF SAINT AXE
HA HA! GOOD IDEA CARDINAL KUK. ACHAN OR SHOULD I SAY YOUR HOLINESS SUMO X

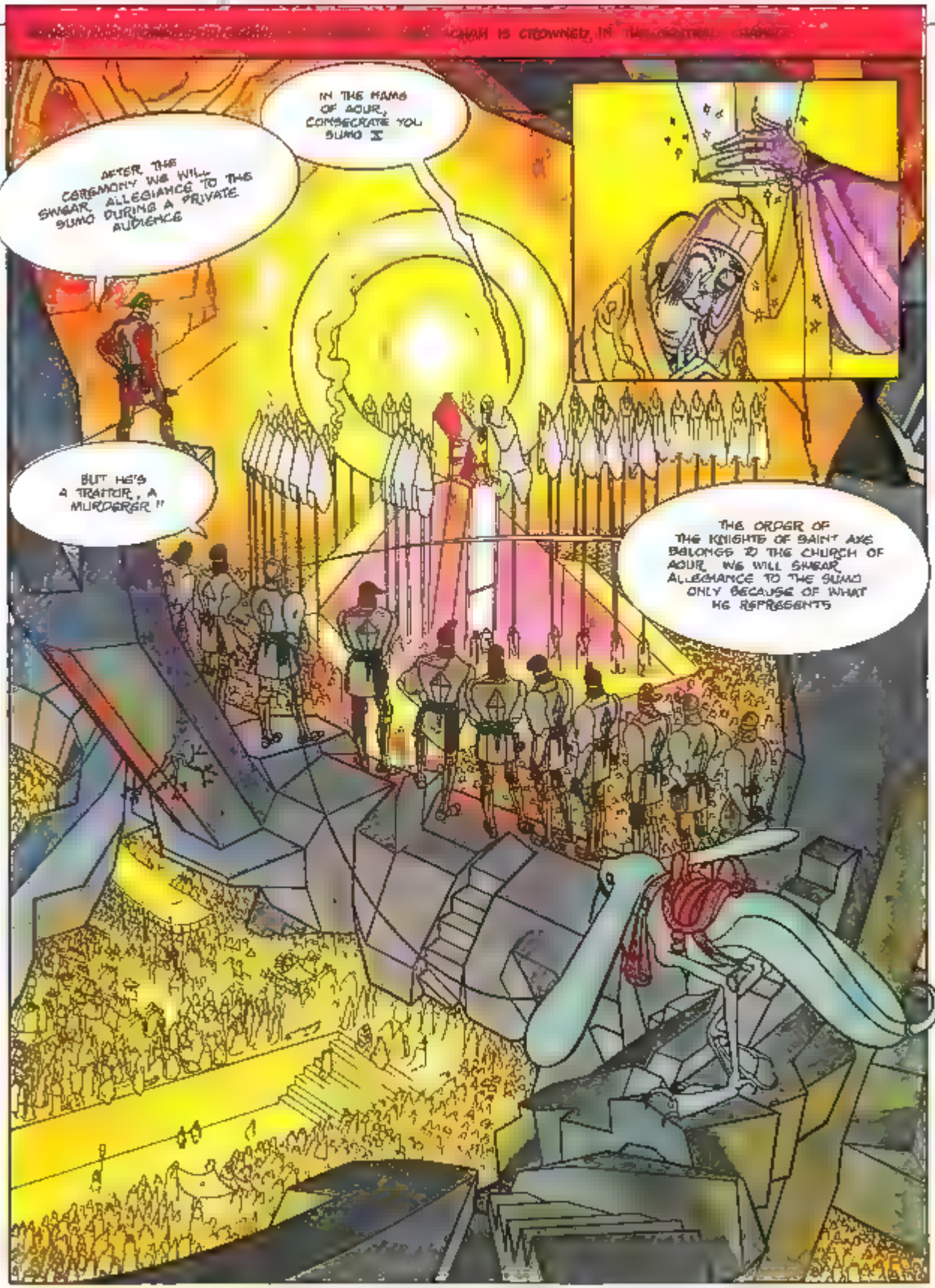
LATER THAT NIGHT, IN THE MOON'S FOURTH QUARTER THE BAND OF EVIL-DEATH N FULL ARMOUR AND DRESSED ALL IN BLACK GALLOPS TOWARD THE GHETTO
OPEN YOUR DOORS, SLUTS
ACCURSED ATHEISTS WE WILL DEFEND THIS HOUSE WITH ALL OUR MIGHT
WE WILL NOT OPEN THE DOOR
WHO ARE THESE VAGRANTS?
THOSE WHO HAVE FALLEN ILL AND WHO REVOLTED AGAINST US THEY'RE HERE TO RECRUIT MEN FOR THEIR ARMY THEY PLAN TO RAVAGE OUR CITIES
THE BARRICADE CANNOT WITHSTAND THE ATTACKS OF THE FIRE ANIMALS..

ONE OF THE CHIEFS ADDRESSES THE PLAGUE-STRICKEN GROUP
FRIENDS, SICK PEOPLE COMPANIONS THE PLAGUE WILL KILL US IN A VERY SHORT TIME LET'S NOT DIE AS ISOLATED VICTIMS IN THIS FETID GHETTO LIVING BY OTHER PEOPLE'S CHARITY
LET US LIVE AS WE PLEASE, WITHOUT GOD. OR LAWS MORALS OR LORDS FREE! WE WILL TAKE WITH THE STRENGTH OF OUR WEAPONS THAT WHICH SOCIETY HAS TAKEN FROM US WE'LL BURN CITIES TO THE GROUND WE WILL PLUNDER!
HE'S RIGHT! WE'VE BEEN TREATED LIKE SHIT! LET'S RAID THE KITCHENS
WE WILL SEEK REVENGE AGAINST ALL THOSE WHO HAVE INFLICTED THIS MISERY UPON US FOLLOW ME LEOL, AND MY COMPANION RAKA LET US SET FIRE TO THE WORLD LONG LIVE THE REBELLION!
LONG LIVE THE REBELLION
LONG LIVE LEOL! THREE CHEERS FOR RAKA
LET'S EAT AND DRINK ALL THERE IS
LET'S RAPE THE NUNS

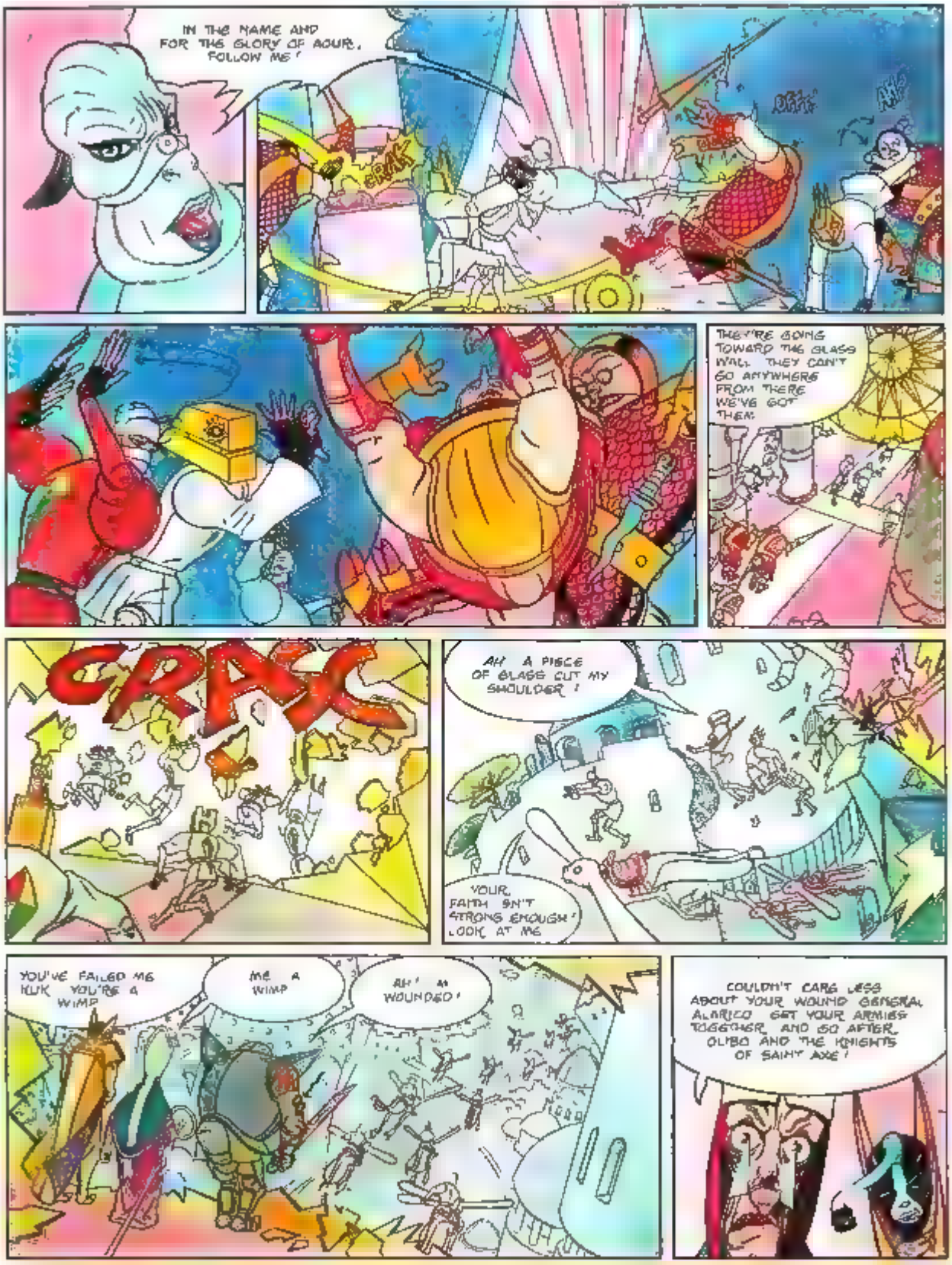
GET YOUR FILTHY HANDS OFF THE NUN BLASPHEMER
YOU'RE CRAZY ALAMDOR ! YOU'RE NOT A LORD ANYMORE YOU CAN NOT BEHAVE LIKE ONE THEY WILL KILL YOU !
LET ME ALONE, TIRIL I WOULD RATHER DIE THAN BEAR THIS VIOLENCE LEOL YOU DIRTY SLEAZE ! TRAITOR ! IF YOU HAVE ANY HONOR LEFT FIGHT WITH ME !
I SHIT ON HONOR, MAN WHAT RIDICULOUS INDIVIDUALISM ! I WILL FIGHT AGAINST YOU, WITH ALL MY FOLLOWERS !
ATTACK !
THEY'RE GOING TO KILL HIM
STOP ! LEAVE THE YOUNG GENTLEMAN TO ME !
NEVER FIGHT AGAINST WOMEN
RAKA

ALANOOR HESITATES
AND RAKA
TAKES ADVANTAGE OF HIS HESITATION

HA HA!!!
Hmmm I'D REALLY LIKE TO HAVE A NOBLEMAN AT MY SERVICE
FROM NOW ONWARDS, YOU WILL BE MY SERVANT AND THE BOY WILL BE MY PAGE
NO! NO! HAVE MERCY DON'T KILL HIM
AFTER RAIDING THE GHETTO. THE ARMY OF PLAGUE-STRICKEN WARRIORS GALLOPS OFF INTO THE NIGHT


IN THE NAME OF AOUR, CONSECRATE YOU SUMO I
AFTER THE CEREMONY WE WILL SWEAR ALLEGIANCE TO THE SUMO DURING A PRIVATE AUDIENCE
BUT HE'S A TRAITOR, A MURDERER !!
THE ORDER OF THE KNIGHTS OF SAINT AXE BELONGS TO THE CHURCH OF AOUR, WE WILL SWEAR ALLEGIANCE TO THE SUMO ONLY BECAUSE OF WHAT HE REPRESENTS

LATER, IN THE SUMO'S PRIVATE CABINET.
YOU TOLD ME THAT IF I KILLED SUMO IX, PUTTING YOU IN HIS PLACE, YOU WOULD GIVE ME ALIBO, SO THAT THANKS TO HIM I WOULD BE ABLE TO DISCOVER THE ANDRAGORUS'S SECRET
WE ALL CARE ABOUT THE ANDRAGORUS. I ALWAYS KEEP MY PROMISES GENERAL ALARICO WILL HELP YOU
YES AND THANKS TO THE ANDRAGORUS, I WILL BECOME EMPEROR! YOU'D BETTER HIDE ARIA-HIS THEY'RE COMING
IN THE EMPEROR'S PRIVATE CABINET
YOU HAVE TO LEAVE YOUR WEAPONS HERE IF YOU WANT TO SEE THE SUMO
THE KNIGHTS LEAVE THEIR WEAPONS
WE SWEAR ETERNAL ALLEGIANCE TO THE CHURCH OF AOUR O HOLY FATHER, AND WE ASK FOR YOUR BLESSING
MURDERERS!! YOUR ORDER ORGANIZED THE ASSASSINATION ATTEMPT AGAINST SUMO IX. ALIBO YOU ARE HIS KILLER CURSE YOU!
GUARDS! GUARDS!
WE'VE FALLEN IN A TRAP!


IN THE NAME AND FOR THE GLORY OF AOUR, FOLLOW ME!
CRAK
AHH!
THEY'RE GOING TOWARD THE GLASS WALL. THEY CAN'T GO ANYWHERE FROM THERE WE'VE GOT THEM
CRAK
AH! A PIECE OF GLASS CUT MY SHOULDER!
YOUR FAITH ISN'T STRONG ENOUGH! LOOK AT ME
YOU'VE FAILED ME KLIK YOU'RE A WIMP
ME A WIMP
AH! I'M WOUNDED!
COULDN'T CARE LESS ABOUT YOUR WOUND GENERAL ALARICO GET YOUR ARMIES TOGETHER AND GO AFTER OLIBO AND THE KNIGHTS OF SAINT AXE!

AND HERE THEY GO AGAIN.... **THE END**

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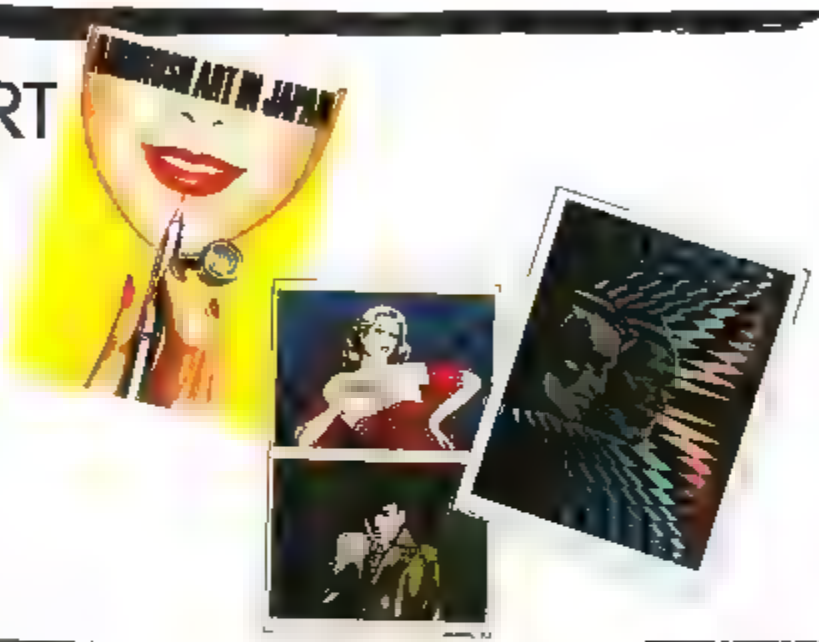

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WHEN WE LAST READ, EXPLORERS DAVID SHELDON AND HUGO DRUMMOND WERE ON SAHAMIS IV, EXCAVATING THE SOIL FOR VALUABLE CYTHARINE CRYSTALS. THEY HAD HUNDREDS OF SAHAMASE WORKING IN THE FIELDS, UNTIL DYSENTERY STRUCK. WHILE DRUMMOND WAS ON THE OTHER SIDE OF THE PLANET RECRUITING MORE WORKERS, SHELDON WAS HIT SO WELL DRUMMOND IS NOWHERE TO BE FOUND

JESSIE, THIS IS SAHAMIS BASE CALLING

ADAPTED FROM *ADVENTURE*, BY JACK LONDON

by Carlos Gimenez

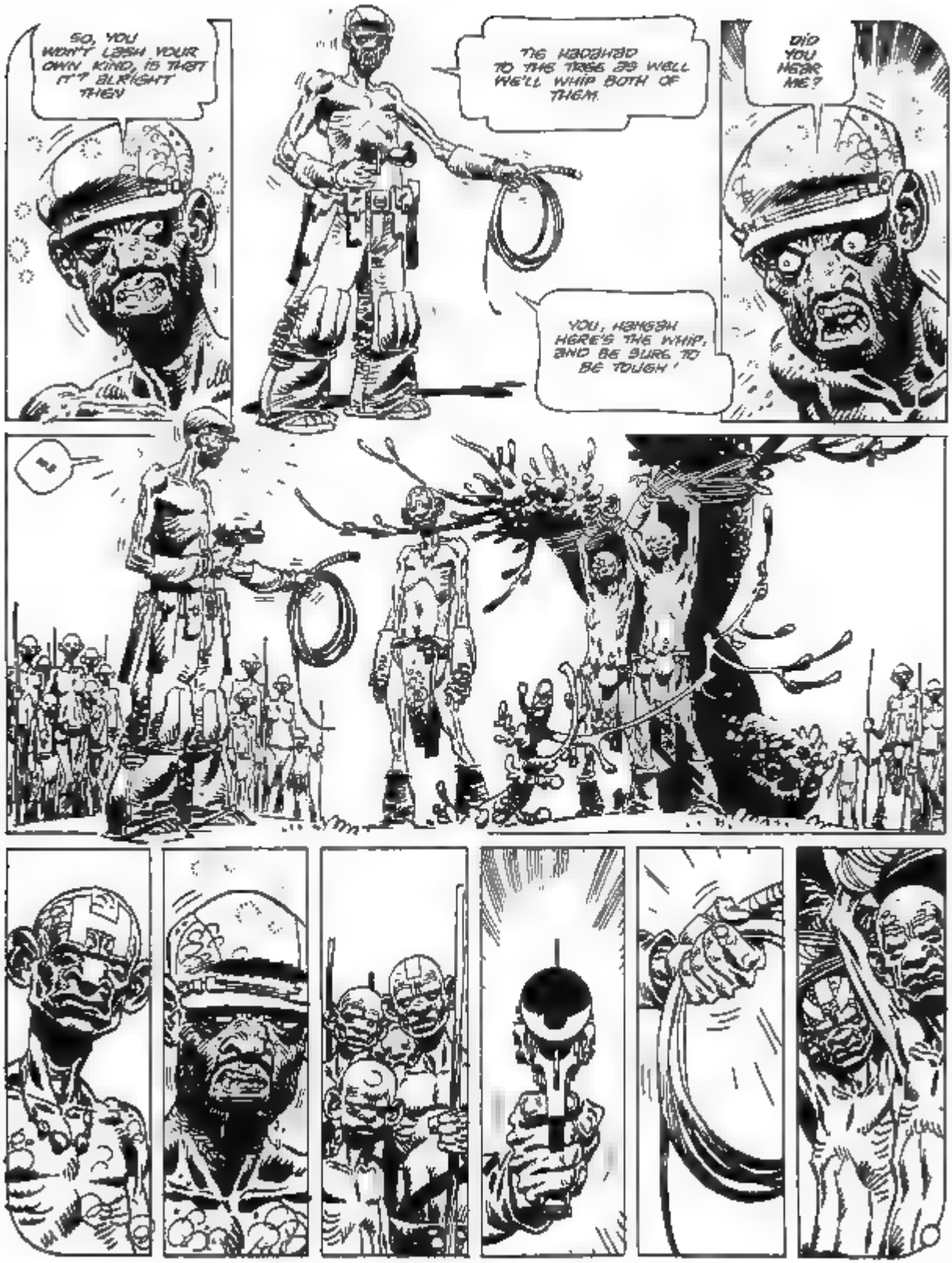
AS TIME WENT BY, DAVID SHELDON WAS GROWING WEAKER. HE HAD CONVINCED HIMSELF THAT THE SAHAMASE WERE OUT TO GET HIM. HE ENVISIONED HIS HEAD STUFFED AND MOUNTED ON THE WALL - A TROPHY FOR THE WICKLY TRIBESMAN

©1979 Carlos Gimenez

HE CALLED HSOSHSO, ONE OF THE FOREMEN HSOSHSO CARRIED OUT HIS ORDERS IN SILENCE, BUT IT WAS EASY TO DETECT IN HIS EYES THE REMORSE AND HATRED HE FELT FOR SHELDON

WHEN ALL THE SAHIMESE STOOD BEFORE HIM, HE TOLD HAOBHAO TO CHOOSE ONE WITHOUT THE STRENGTH OF WEAPONRY, THE WHOLE BAND WAS HELPLESS THEY LONGED TO FALL UPON HIM AND RIP HIM TO SHREDS BUT THEY LACKED WHAT HE WIELDED
POWER
YOU TWO HAOBHAO AND HANGBA TIE THAT GUY TO THE TREE OVER THERE AND MAKE SURE HIS HANDS ARE OVER HIS HEAD COME ON, GET MOVING!
NOW GIVE HIM 30 LASHES!
HERE'S THE BULLWHIP! GET CRACKING! THIRTY LASHES! LET EVERYONE SEE WHO'S THE BOSS AROUND HERE!

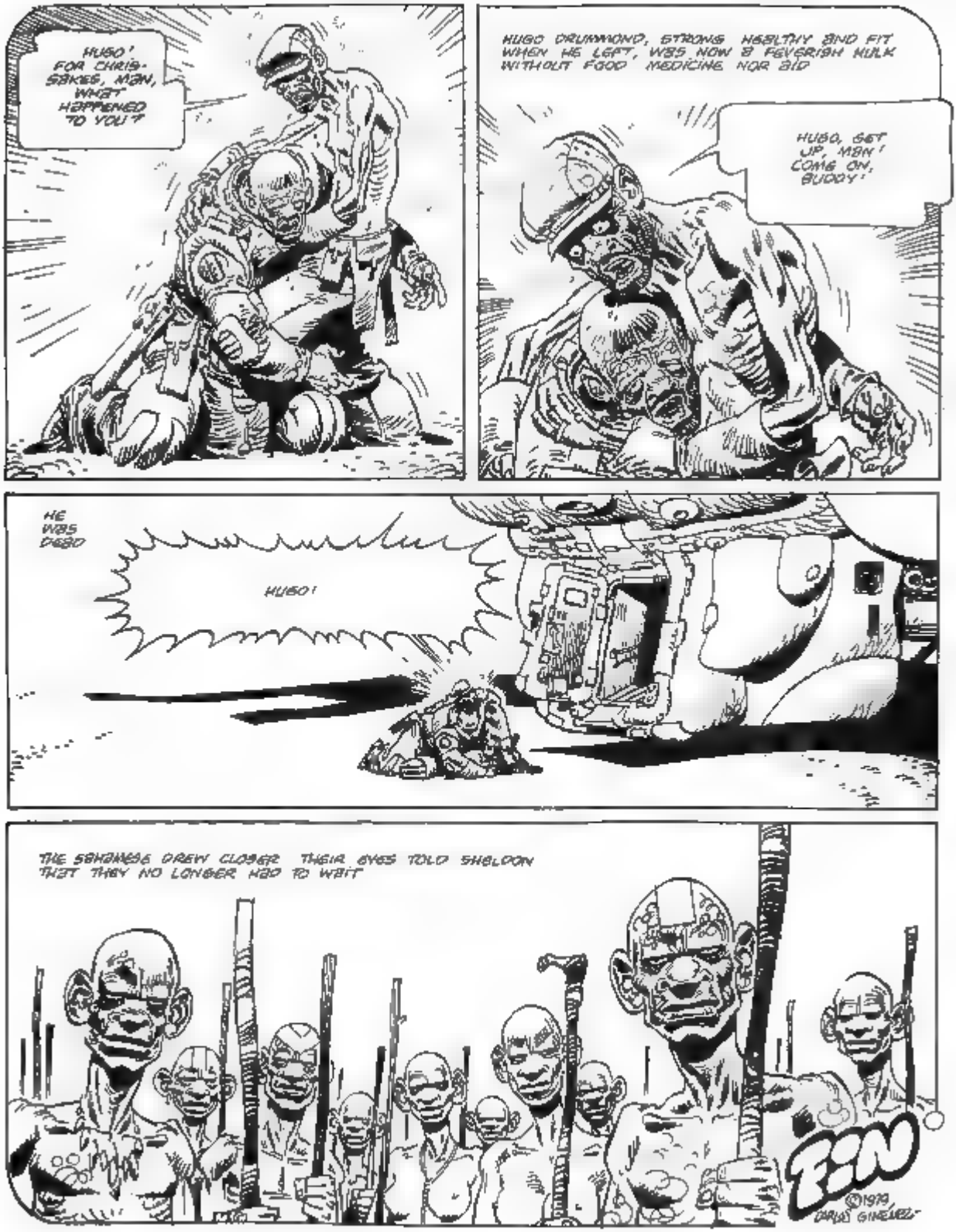
TAKE IT!
ONE IS SWAMP SLAVE
THE OTHER
ALL EYES WERE UPON THE TWO MEN
A MAN FROM BEYOND THE STARS.
AT THAT INSTANT, LIFE OR DEATH FOR THE EARTHLING WAS BEING DECIDED UPON
DAVID SHELDON KNEW THIS
COME ON TAKE IT!
COME ON, HADSHOD, TAKE IT!


SO, YOU WON'T LASH YOUR OWN KIND, IS THAT IT? ALRIGHT THEN
THE HEADMAN TO THE TRIBE AS WELL WE'LL WHIP BOTH OF THEM.
DID YOU HEAR ME?
YOU, HAKASH HERE'S THE WHIP, AND BE SURE TO BE TOUGH!
!!

HMMSSH I'LL COUNT 'TIL 10, AND THEN I'LL HAVE TO BLAST YOU! YOU'D BETTER DO AS I SAY!
DAVID SHELDON KNEW THAT AT THE COUNT OF THREE HE'D HAVE TO PULL THE TRIGGER
ONE!
TWO!
AND SO DID THE SHAMAGE
SO BEFORE THREE HE STRETCHED OUT HIS HAND
AND RID HIMSELF OF HIS PENT UP RAGE!
TLACK! TLACK! TLACK! TLACK!
THAT NIGHT WHEN SHELDON DROPPED HALF-DEAD ON HIS COT HE SMILED, IN SPITE OF THE FEVER, SHIVERS, AND NAUSEA
I FEEL LOUSY, BUT AT LEAST I CAN REST IN PEACE

THE NEXT DAY, HIS MOOD HAD DROPPED SO LOW, THAT HE HAD TO MUSTER UP HIS STRENGTH JUST TO MAKE HIS ROUNDS AT THE CAMP
FOUR MORE. IT'S AS IF THEY ARE TRYING TO DIE FASTER
EVEN THE HEALTHIEST OF THE SIAMESE KNEW THAT IT WAS ONLY A MATTER OF DAYS BEFORE THE DISEASE GOT THEM. AND IN SPITE OF THIS, THEY LACKED THE COURAGE TO OVERTHROW THE EARTHLING
THEY HAD CONVINCED THEMSELVES THAT THERE WAS NO USE REBELLING AGAINST HIM NOT EVEN THE DISEASE THAT WIPED OUT HALF THEIR TRIBE, COULD KILL HIM THERE WAS NOTHING THEY COULD DO BUT WAIT
SO IT WAS MIDDAY, AT LAST, THAT THE SHIMMERING STAR IN THE RED SIAMESE SKY TURNED OUT TO BE THE JESSIE
HUGO !! IT'S HUGO !
!!YUUUUUUUU...!!
NOW I CAN SLEEP AT LAST HUGO'S BACK AND HE'LL TAKE CHARGE THERE WILL BE TWO OF US AGAIN, THE SIAMESE WILL CERTAINLY KNOW WHO'S THE BOSS! AH, HUGO WITH FOOD, DRUGS AND HELP! HALLELUJAH!

THE JESSIE HOVERED OVER THE PLANET, SCORCHING THE AIR WITH ITS EXHAUST BLASTS IT THEN FLEW IN A WIDE BANKED CIRCLE ROUND THE CAMP 'TIL ALL ITS SPEED WAS SPENT
THEN IT BROKE TO A VIOLENT STOP HUGO SEEMED TO BE IN A TERRIBLE HURRY TO GET OUT OF THE SHIP
HEY, HUGO! I'M HERE, MAN! GOD IT'S GREAT TO
HUGO ??
HUGO ???


HUGO! FOR CHRIS-SAKES, MAN, WHAT HAPPENED TO YOU?
HUGO DRUMMOND, STRONG HEALTHY AND FIT WHEN HE LEFT, WAS NOW A FEVERISH HULK WITHOUT FOOD MEDICINE NOR AID
HUGO, GET UP, MAN! COME ON, BUDDY!
HE WAS DEAD
HUGO!
THE SHADOWS DREW CLOSER THEIR EYES TOLD SHELDON THAT THEY NO LONGER HAD TO WAIT
THE END
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Deep within the bowels of Kamp Diablo -
Captain! Captain! The prisoners are revolting!
I'm not in the mood for stand-up comedy, Orderly--
Jawohl, Herr Captain.
I'm busy right now watching "Das Love Boot" on SSTV...
I don't care how long you've been hiding in your cabin, Miss Frank--I'll have to turn you over to the authorities in Puerta Vallarta--
But Captain-
But Captain--shouldn't we at least sound the--
GAAHH!
AAIIEE!
And so, the sub-human products of Nazi genetic experimentation eked out their bloody revenge!

Come on - hurry!Let's get out of here!
But Daddy- I'm still hungry!
We've got to find a gateway into an alternate reality where the Nazis didn't win!
Look--there's one over there...
No--it's an American tank But it means there is still resistance to Nazi rule
Honey,don't get involved.
But this is a moral crusade--the last battle between Good and Evil.I'm going down there.

Hey guys!Wait for me!
KA-BLAM!
ACK! ACK! ACK!
Hey,come back here!Stand and fight these Nazi swine
Cut!Cut!All right,what the hell's going on here?
Stinking cowards
"Cut?"You mean this is a movie?
Yes--
"Is Pasadena Burning?"
Somebody take this guy off the set and shoot him.

You would play the role of "Dawk eye", the happy go lucky negro in a whites only extermination camp
But this goes against everything I believe
Aw, c'mon Daddy - if you get a job, I can join the Hitler youth!

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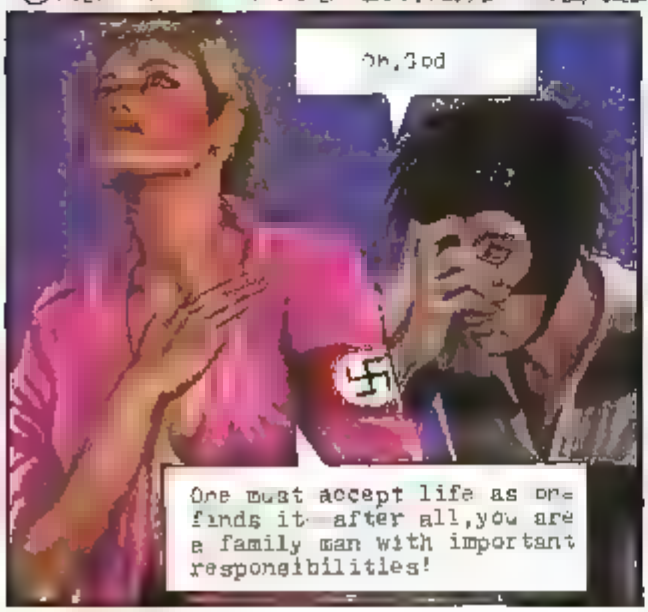

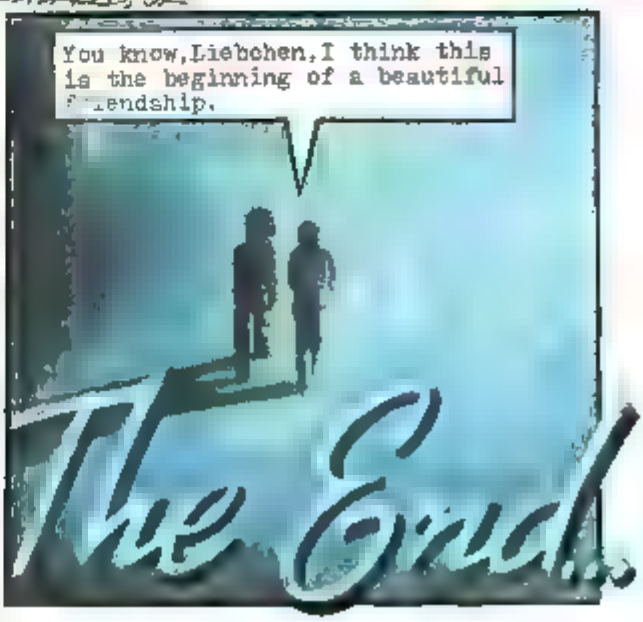

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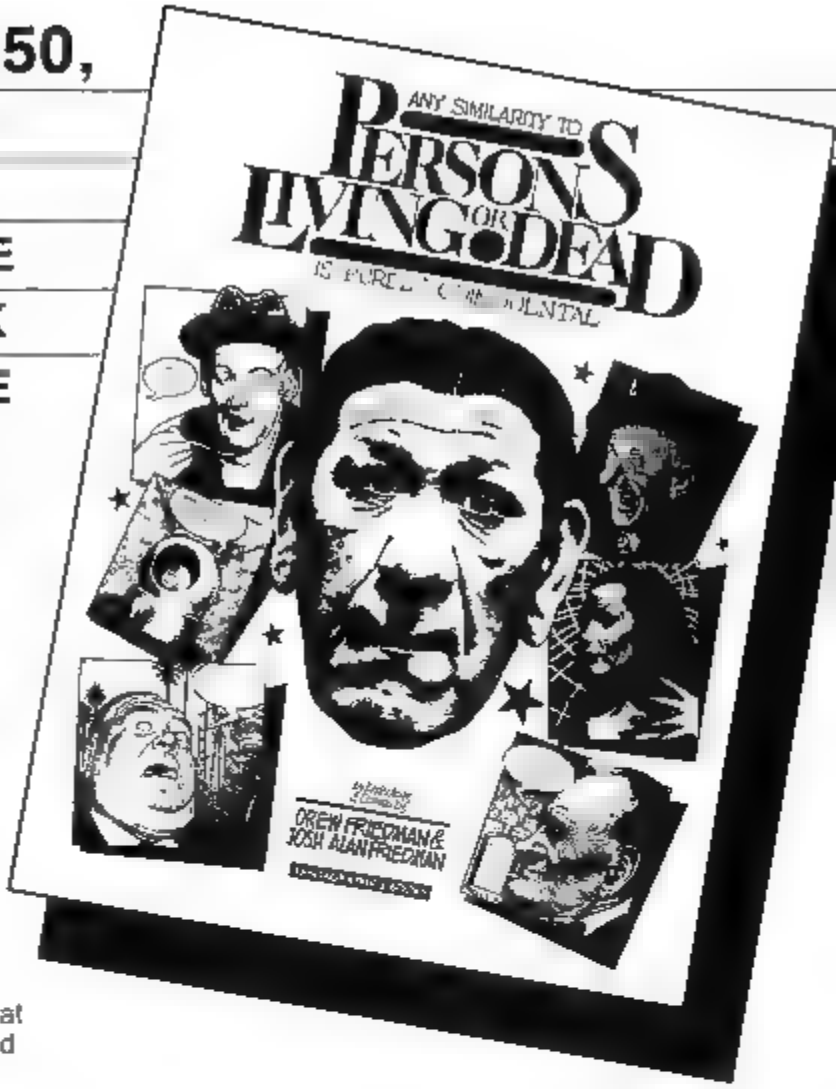

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Watch the flickering figures of our shared cultural fantasies repeatedly slam into the more ghastly aspects of existence, with results that are as sublime as they are sleazy.

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—R. Crumb

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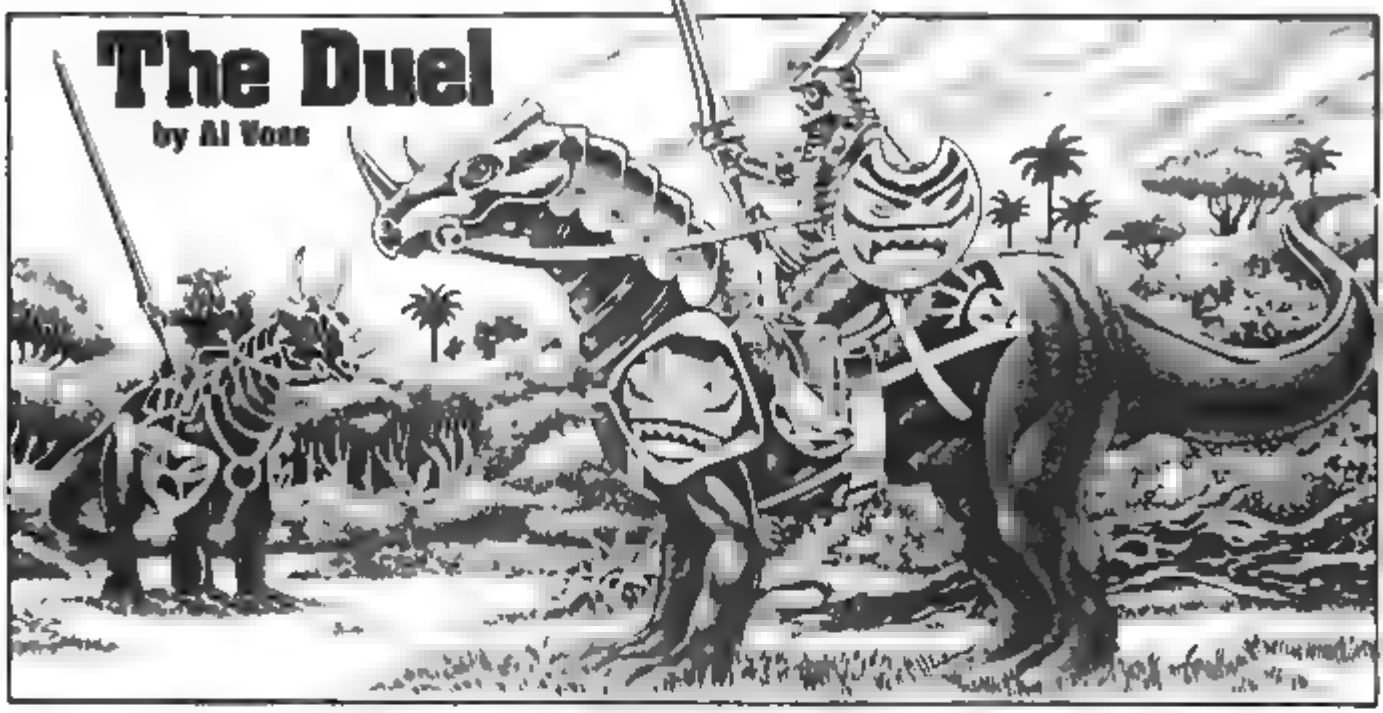

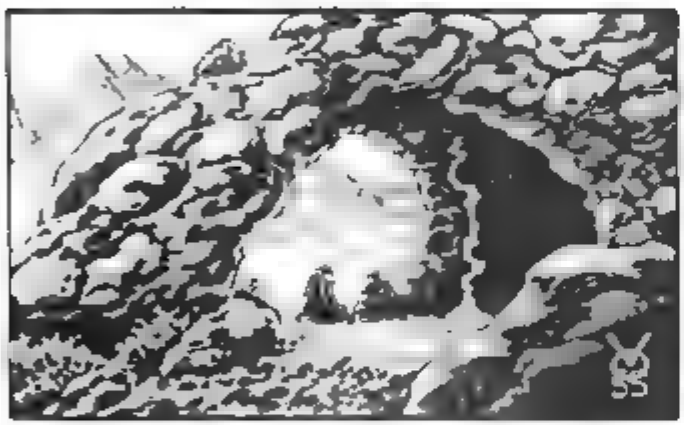

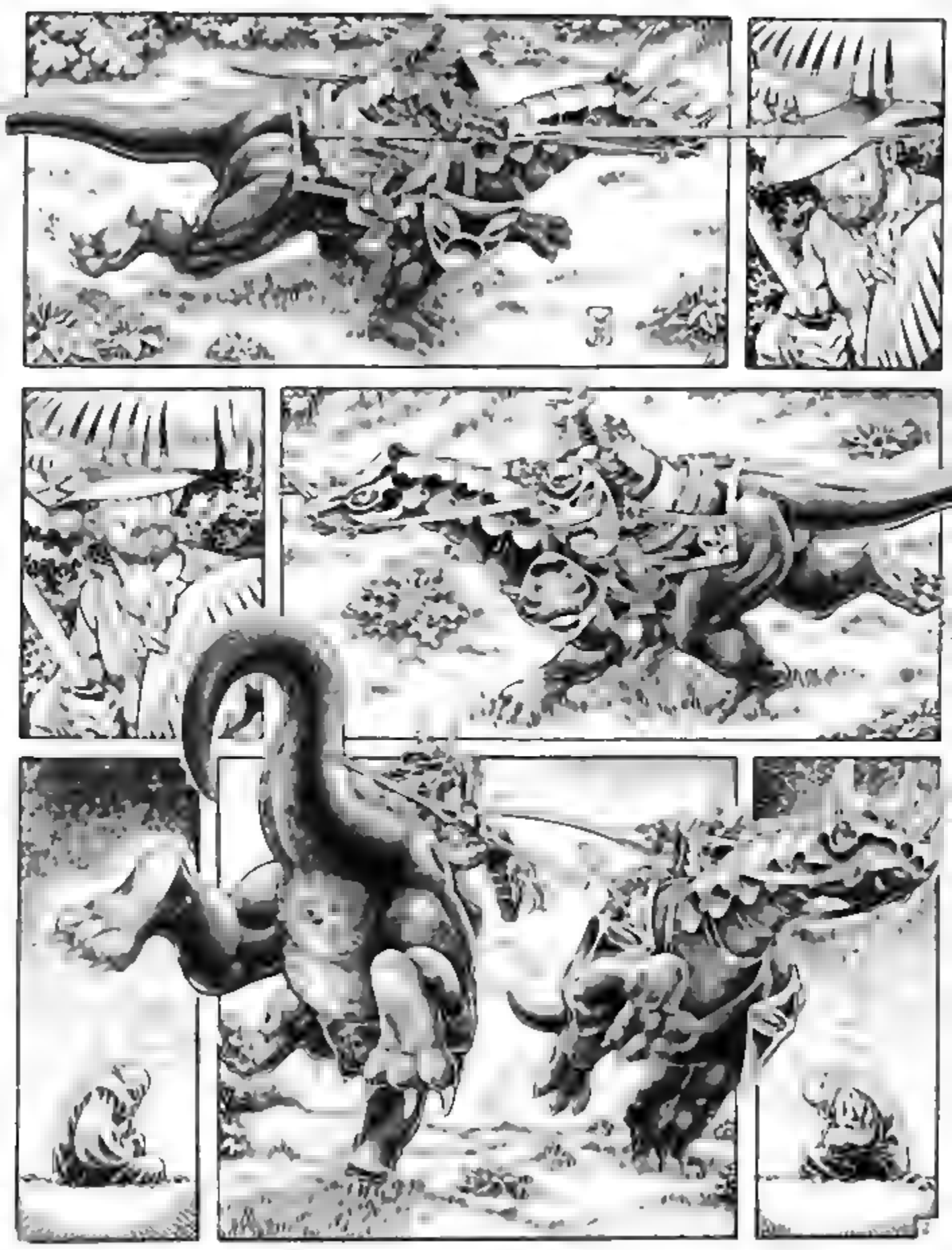

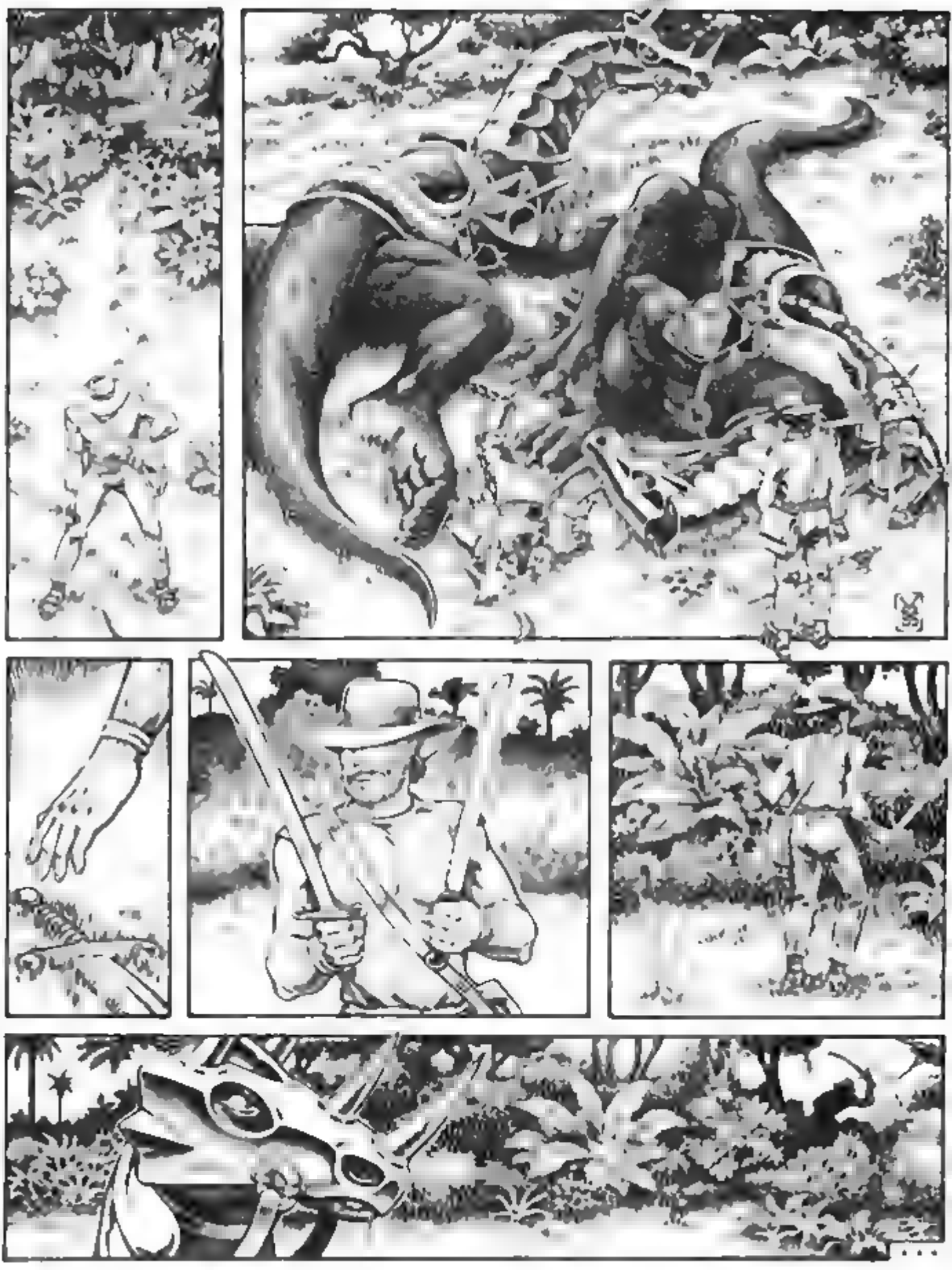

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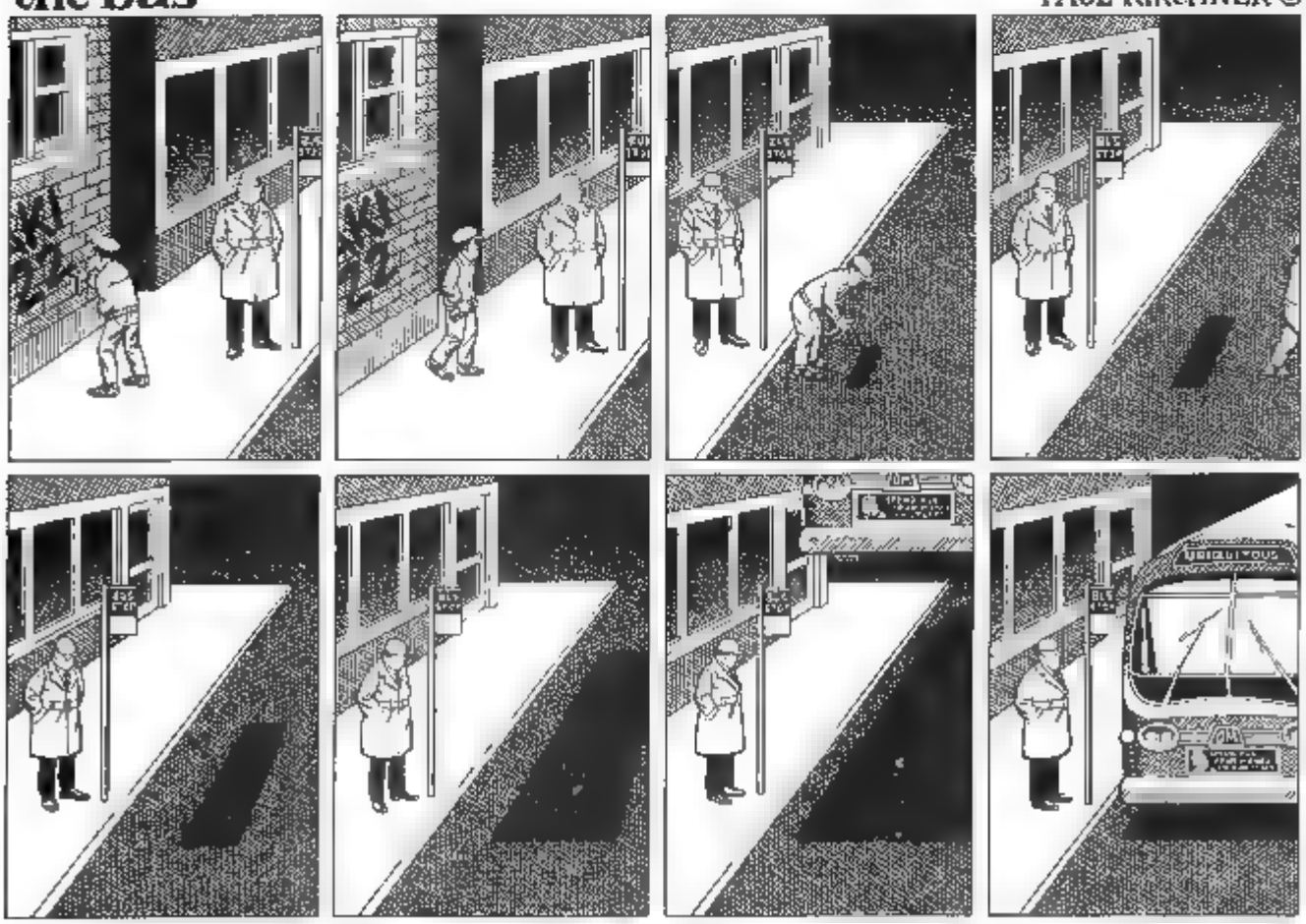

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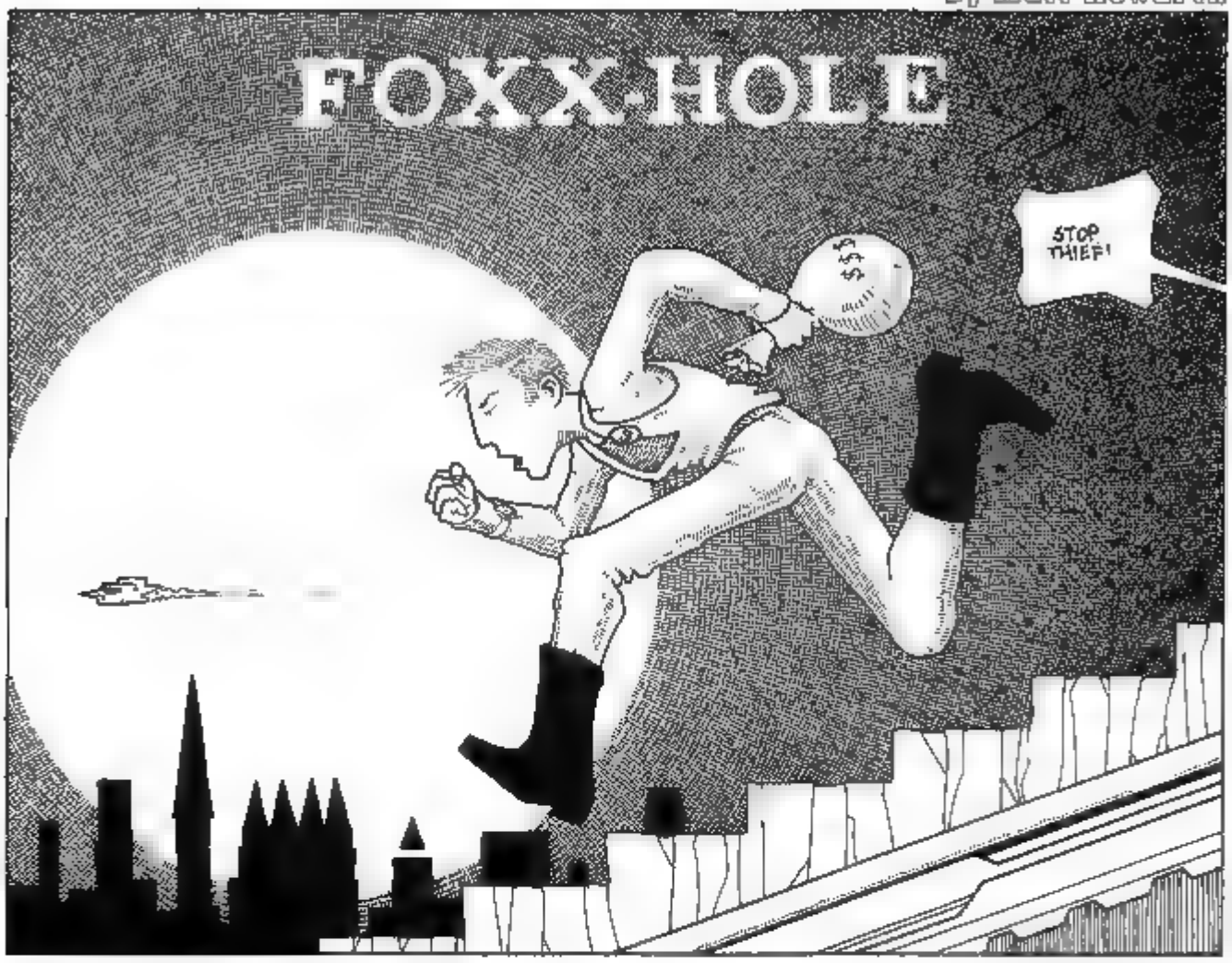

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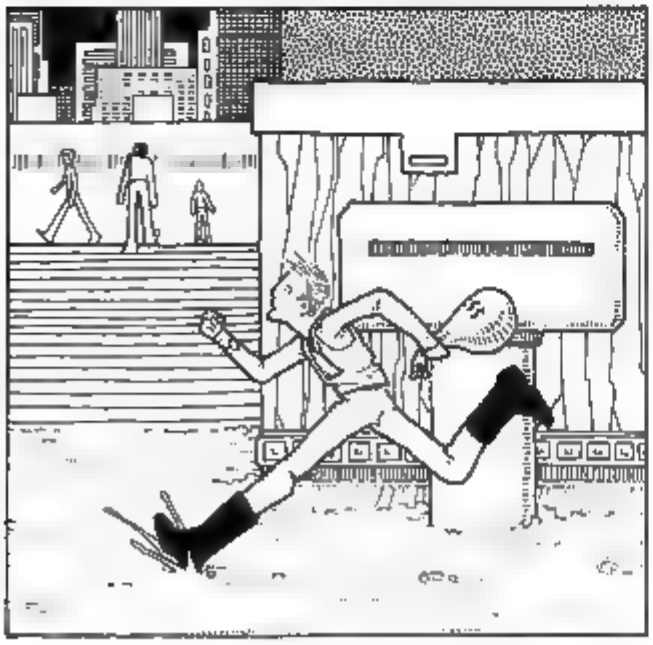

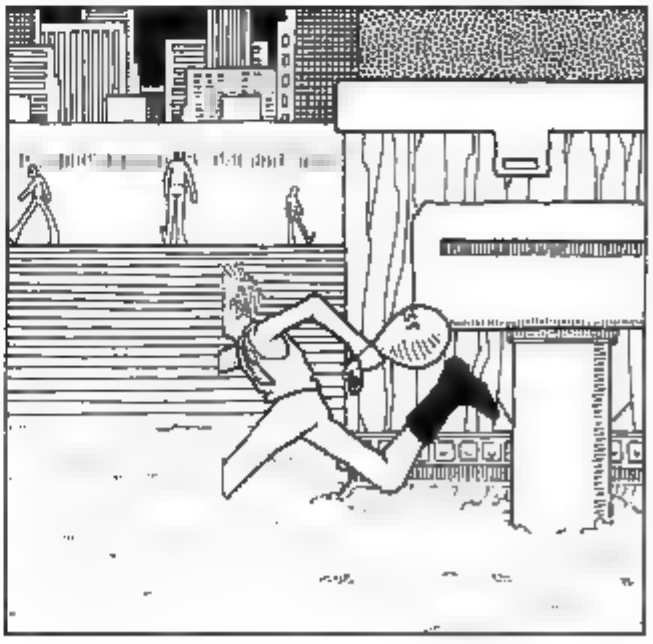

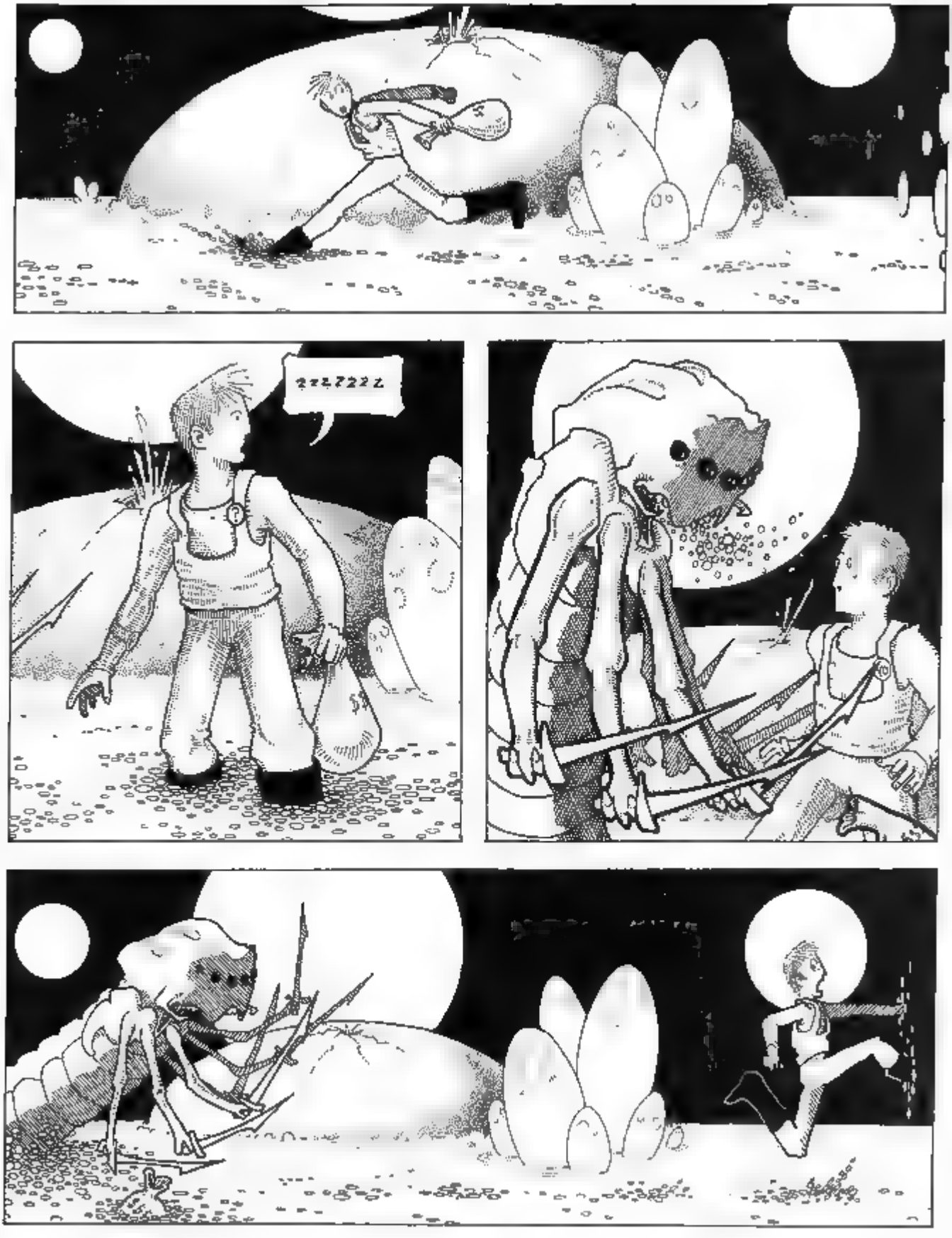
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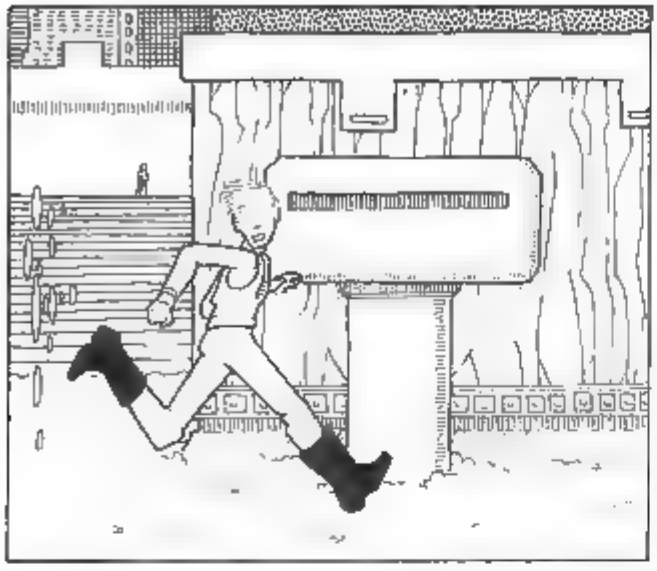

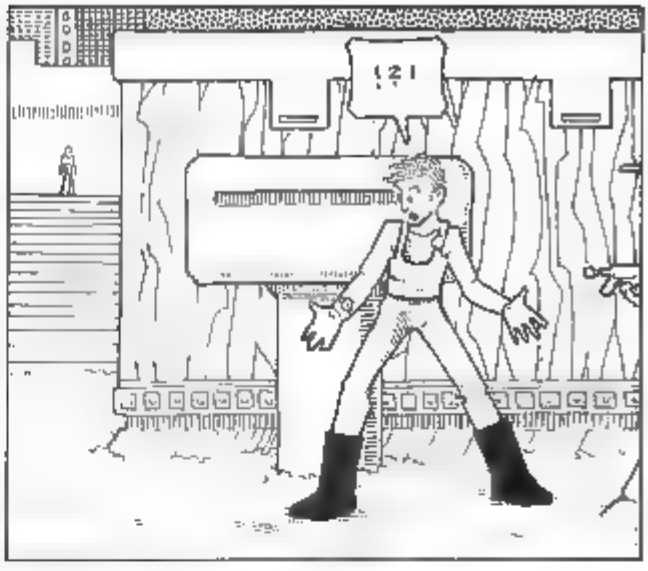
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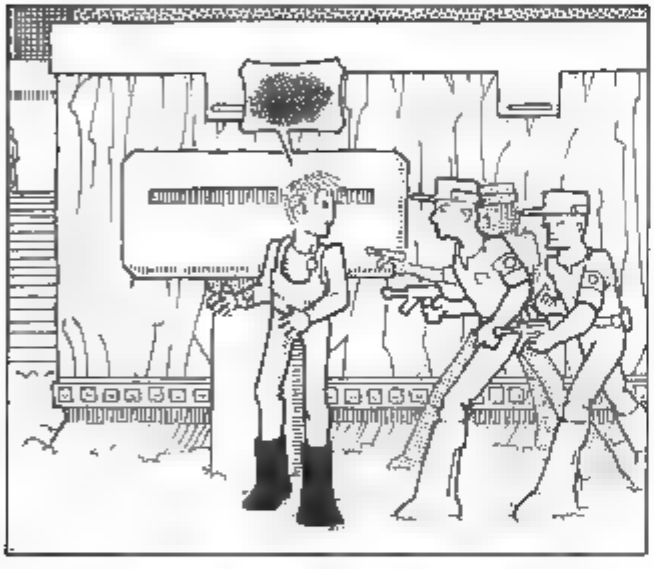

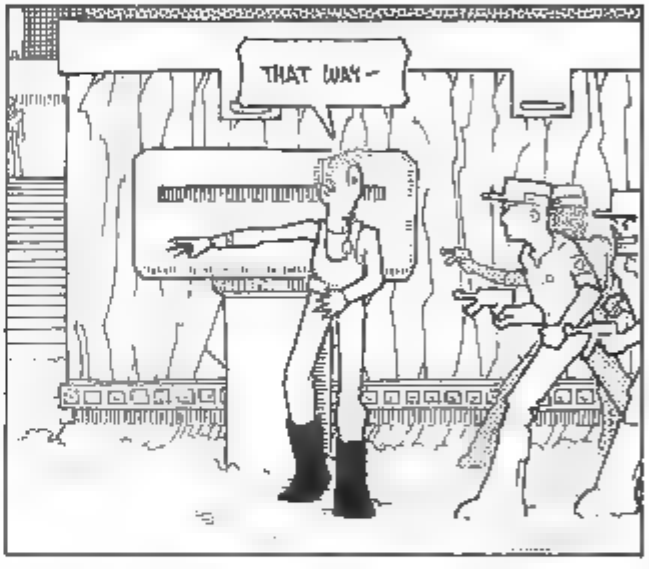
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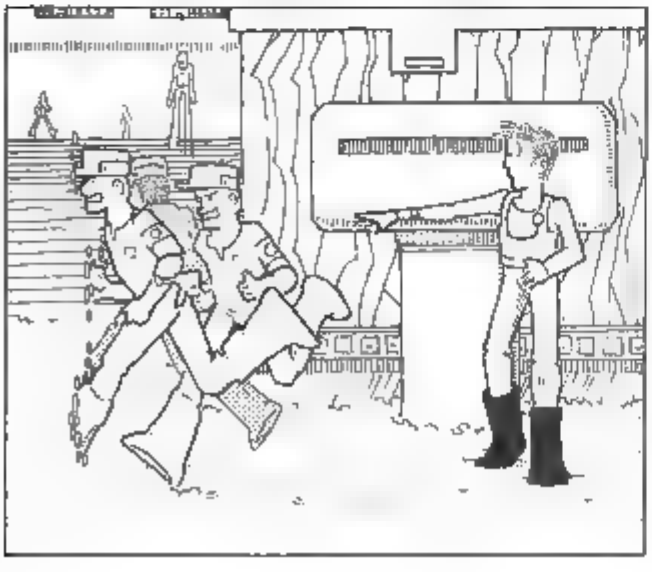

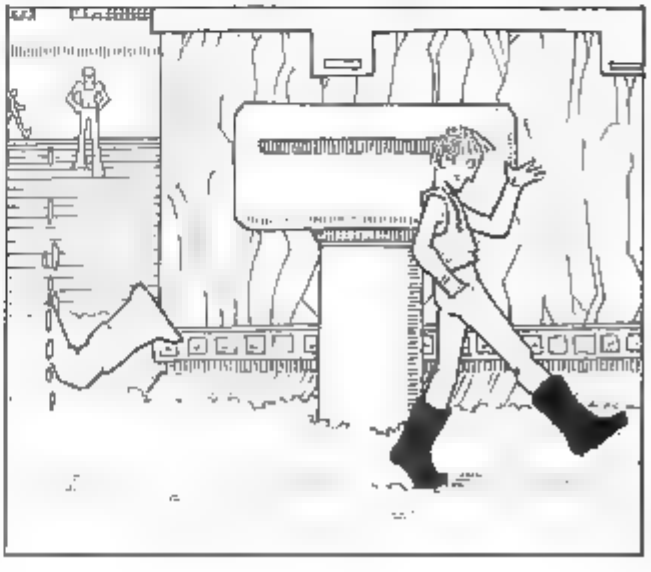

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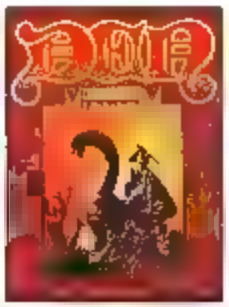

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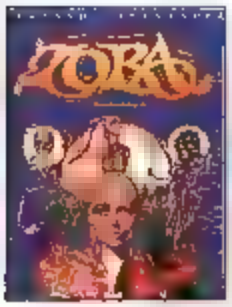

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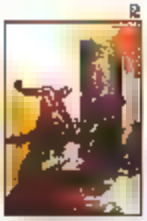
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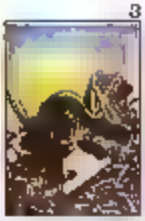
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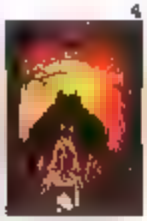
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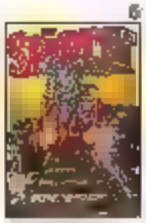
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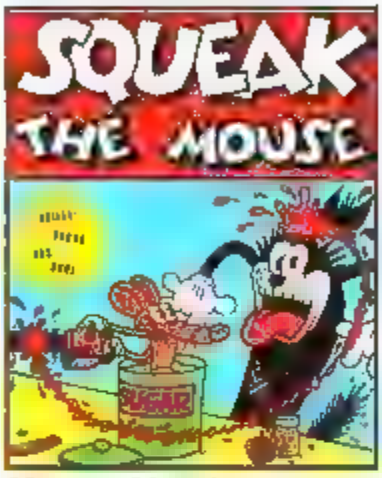

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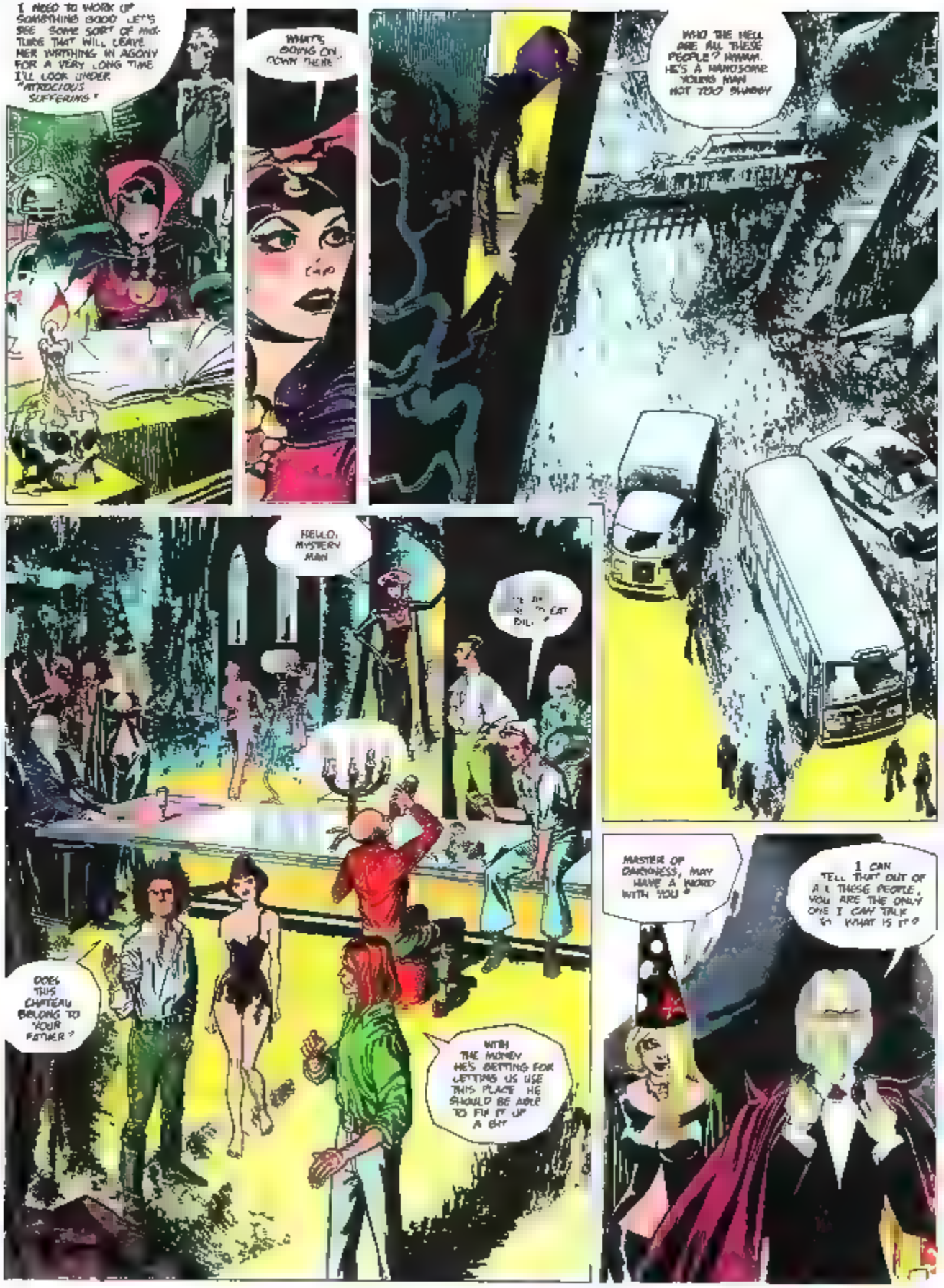
Papa Superstar

by Ribera

MANY YEARS AGO 1972 TO BE EXACT
YOU OUGHT TO WATCH OVER YOUR DAUGHTER MORE CAREFULLY, MY FRIEND SHE'S TAKING A PATH WHICH WILL LEAD HER TO NORMALCY!
WHAT DO YOU MEAN?
THIS DRAGON WITH WHOM SHE LIVES INDULGES ALL HER WHIMS HE SPOILS HER TOO MUCH WHAT WITH ALL OF THOSE HOUSEHOLD APPLIANCES DISHWASHERS AND CUISINARTS AND ELECTRIC KNIVES IN MY OPINION, THE DAUGHTER OF THE MASTER OF DARKNESS SHOULD ASPIRE TO BE SOMETHING MORE THAN A HOUSEWIFE
IT'S TRUE YOU KNOW THAT CHILD HAS ALWAYS WORRIED ME SHE HAS NO FEEL FOR FAMILY TRADITION. SHE HAS NEVER ONCE SUCCEEDED IN TERRIFYING ANYONE YOU KNOW, SHE ACTUALLY LIKES PEOPLE AND WHAT'S EVEN MORE HUMILIATING, SHE LIKES THE LIGHT OF DAY
YOU SHOULD BE HARDER ON HER!
YOU REALLY THINK SO?
YES, I'M SURE OF IT AT HER AGE, SHE'LL ONLY RESPOND IF YOU'RE VERY STRICT WITH HER
MAYBE IF YOU LOCK HER UP IN A DAMP CELL FOR A MONTH OR TWO AND JUST FEED HER BREAD AND
TOC TOC TOC
ARE YOU EXPECTING SOMEONE?
MASTER YOUR DAUGHTER DRACULINELLA IS HERE

I'LL LEAVE YOU NOW. I'D RATHER NOT BE HERE WITH THAT BLOODY TWO SHOES
BAH. GOOD RIDDANCE!
I WOULD NEVER HAVE BEEN ABLE TO LOOK AT THAT BRAT. I MUST FIND A WAY OF GETTING RID OF HER ONCE AND FOR ALL
PAPA. THIS IS BRIANT. HE'S THE GREATEST DIRECTOR THAT'S EVER LIVED. HE AND HIS PRODUCER POP STANLEY ARE GOING TO HELP ME IN MY AREER TO BE THE MOST
YOU KNOW, I SORT OF LIKE THE ANDROGYNOUS IN THIS ROOM. ALTHOUGH IT DON'T LIT VERY WELL. WHAT DO YOU THINK ? AND BY THE WAY, MY DEAR, YOUR MAKE UP IS JUST TOO-TOO VERY OUT OF STYLE YOU KNOW !
BUT DON'T WORRY YOURSELF ABOUT ALL OF THAT. LET ME TAKE YOU TO MY MAKE-UP ARTIST AND HE'LL BE ABLE TO DO SOMETHING WITH YOUR LOOK. THIS
OH, HOW NICE IT IS HERE. I JUST ADORE IT

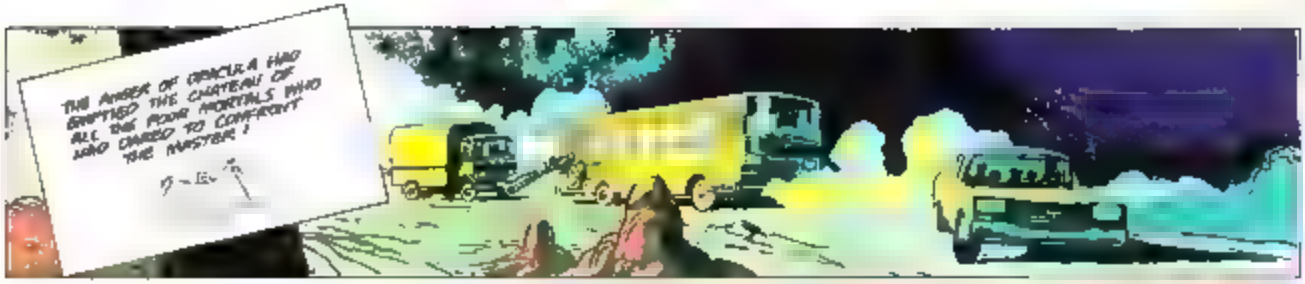

I NEED TO WORK UP SOMETHING GOOD LET'S SEE SOME SORT OF MIXTURE THAT WILL LEAVE HER WRITHING IN AGONY FOR A VERY LONG TIME I'LL LOOK UNDER "ATROCIOUS SUFFERINS"
WHAT'S GOING ON DOWN THERE
WHO THE HELL ARE ALL THESE PEOPLE? MMMM. HE'S A HANDSOME YOUNG MAN NOT TOO SHABBY
HELLO! MYSTERY MAN
OOEL THIS CHATEAU BELONG TO YOUR FATHER?
WITH THE MONEY HE'S GETTING FOR LETTING US USE THIS PLACE HE SHOULD BE ABLE TO FIX IT UP A BIT
MASTER OF DARKNESS, MAY I HAVE A WORD WITH YOU?
I CAN TELL THAT OUT OF ALL THESE PEOPLE, YOU ARE THE ONLY ONE I CAN TALK TO WHAT IS IT?

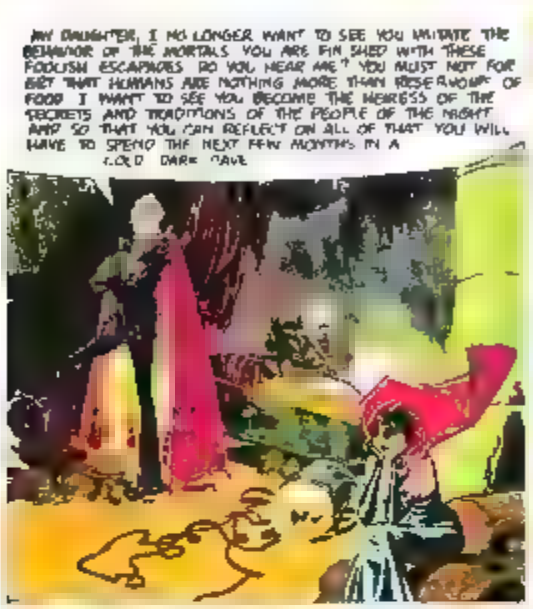
MASTER, I AM A WITCH. I WAS BORN IN 1692. I HAVE NOTICED THAT YOUR DAUGHTER IS CONFRONTED WITH TESTS THAT WILL DECIDE HER FUTURE FOR HER. I CAN SEE THIS, BECAUSE THEY ARE THE SAME ONES THAT I EXPERIENCED WHEN I WAS HER AGE. THEY COST ME A LOT, AND I WOULD LIKE HER TO BE SPARED ALL OF THAT
EXPLAIN YOURSELF
LOOK AT ME, MASTER, AND SEE WHAT HAS BECOME OF LEGARITHA THE WITCH. I AM NOW A RIDICULOUS IMITATION OF A MOVIE STAR. I HAVE BEEN REJECTED BY THE PEOPLE OF THE NIGHT AND I LIVE MUNCHKINS THE ALLURES OF A MORTAL WOMAN. ALL OF THIS BECAUSE I LET MYSELF BE DAZZLED BY THEIR MYTHS OF GLORY AND THEIR IDIOTIC GADGETS. YOUR DAUGHTER
SHE'LL COME AROUND. I PLAN TO IMPRISON HER AND FEED HER ONLY BREAD AND WATER
YOU CAN'T DO THAT! THAT'S EXACTLY WHAT THEY DID TO ME. AND LOOK AT THE RESULT!
BELIEVE WHAT I AM TELLING YOU, MASTER, AND DON'T OPPOSE HER. LET HER DIVE INTO HER SCHOOL FOOLISHNESS. SHE WILL LEARN SOON ENOUGH THAT SHE'S LIVING THE LIFE OF A FOOL. WHEN THAT DAY COMES, YOU WILL WELCOME HER AGAIN INTO THE HEART OF YOUR PEOPLE
BUT, IN THE MEANTIME, I'LL HAVE TO PUT UP WITH ALL THIS BULLSHIT
YOU'LL HAVE TO BE PATIENT. BUT BELIEVE ME, IT IS THE BEST FOR YOUR DAUGHTER
WELL, I'LL TRY
BUT IT'S GOING TO BE HARD
I WANT GREEN LIGHT IN THIS CORNER AND MORE SPIDER WEBS! I MUST HAVE MORE SPIDER WEBS!

THERE, DEAR YOU LOOK JUST THE PART. THE ONLY THING YOU'RE MISSING IS VAMPIRE TEETH
THANK YOU, MADAME.
LET'S GO THEN FINALLY, I AM ABLE TO GET A REAL DRAGON, AND HE'S DEFORMED! WHAT HAPPENED TO YOUR TAIL, GRI-GRILL?
JOHNNY I NEED A DRAGON'S TAIL AT ONCE GRI-GRILL HAS TO BE READY FOR THE NEXT SCENE!
THERE'S NO FIRE, IS THERE?
FIOA
WHAT DO YOU MEAN THERE'S NO FIRE? AND WHAT'S THAT, WHIPPED CREAM?
THERE YOU GO, DARLING YOU LOOK ABSOLUTELY WONDERFUL
THANKITH, THIR!
OKAY, HERE HE IS MAKE HIM INTO A REAL MONSTER HIS COSTUME'S JUST TOO BLAND GET SOME LIFE INTO HIM I WANT HIM TO SCARE THE PANTS OFF THE AUDIENCE
YES BOSS
RIGHT AWAY, BOSS
37

GOOD, NOW CAREFUL DARLING THIS IS A VERY IMPORTANT SCENE DO YOU UNDERSTAND WHERE I'M COMING FROM? YOU THINK THAT YOU ARE GOING TO SAVE A PURE YOUNG LADY AND IN REALITY, YOU FIND YOURSELF FACE TO FACE WITH A REAL VAMPIRESS!
AND NOW FOR YOU, DARLING THIS IS WHERE I WANT YOU TO SHOW WHAT A GOOD ACTRESS YOU REALLY ARE! IN A MOMENT, YOU MUST CHANGE THAT RAPID EXPRESSION ON YOUR PUSS, TO ONE OF A DEMON REMEMBER YOU ARE CAPABLE OF FREEZING BLOOD IN THE VEINS OF YOUR LOVER! HE MUST BE PETRIFIED WITH TERROR!
BUTH THAT'TH NOTH LIKE ME I'M A NITH GIRL
PFROUP
AND PLEASE DON'T GET EXCITED! YOU MUST STAY CALM!
AND WHAT HAVE I DONE TO DESERVE ALL OF THIS? NOT ONE PROFESSIONAL
BOSS, MAYBE WE COULD DO THE SCENE WITH THE MONSTER!
!?!
YOU CALL THAT A MONSTER?? IT'S GROTESQUE! IT'S RIDICULOUS! IT'S PITIFUL! WHO THE HELL IS THIS THING GOING TO TERRIFY?

PITIFUL?
YOU DARE CALL THE MASTER OF DARKNESS PITIFUL? YOU ARE ALL A BUNCH OF VILE CREATURES FILLED WITH CONCERT!

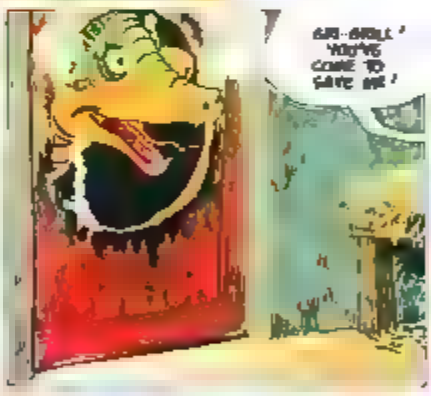

THE ANGER OF DRACULA HAD GRIPPED THE CHATEAU! OF ALL THE POOR MORTALS WHO HAD DARED TO CONFRONT THE MASTER!


MY DAUGHTER, I NO LONGER WANT TO SEE YOU IMITATE THE BEHAVIOR OF THE MORTALS. YOU ARE FINISHED WITH THESE FOOLISH ESCAPADES. DO YOU HEAR ME? YOU MUST NOT FORGET THAT HUMANS ARE NOTHING MORE THAN RESERVOIRS OF FOOD. I WANT TO SEE YOU BECOME THE HEIRESS OF THE SECRETS AND TRADITIONS OF THE PEOPLE OF THE NIGHT. AND SO THAT YOU CAN REFLECT ON ALL OF THAT YOU WILL HAVE TO SPEND THE NEXT FEW MONTHS IN A COLD DARK CAVE

AND IT WAS THEN THAT EVERYTHING RETURNED TO NORMAL. THE PEACEFUL DAILY RHYTHM ROCKED ONCE AGAIN AT THE MASTER'S CHATEAU!

WHEN I THINK OF THE COMFORTABLE APARTMENT I HAD FIXED UP WITH BRI-GRILL, I COULD CRY

WHAT'S THAT?


BRI-GRILL! YOU'VE COME TO SAVE ME!

OH, MY LOVE, I'M GOING TO MAKE YOU THE BIGGEST CHOCOLATE CAKE YOU'VE EVER SEEN

WE WILL FIGHT AGAINST THE WHOLE WORLD IF WE MUST, IN ORDER TO PRESERVE OUR LOVE!
STORY AND ART BY
RIBERA
END

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- ☐ **FEBRUARY 1983** / The making of *The Bunny* and Kim Deitch's "Eating Room!"
- ☐ **MARCH 1983** / Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kaluta, and Moebius
- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Gaetano Liberatore's "Rannerok" premiere
- ☐ **AUGUST 1983** / Arno & Jodorowsky and Captain Beefheart interviewed
- ☐ **SEPTEMBER 1983** / Interview with Will Eisner and Crepax's "Valentina"
- ☐ **DECEMBER 1983** / "Rannerok" & silkenform interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Sentinel* and "Rannerok"
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert and Boris Vallejo
- ☐ **MAY 1984** / Schultes, "Rannerok," and Moebius
- ☐ **JUNE 1984** / *Liquid Sky*'s Slava Tsukerman, Frank Thorne and Bilal
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- ☐ **AUGUST 1984** / Paul Kantner, Starship Captain, and Jerusalem
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Sayles interviewed Caza, and Bilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985** / Liberatore, Bernet's "Mathew Nite" and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed Russell Mulcahy, and Torres
- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moebius, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Arrikhetro
- ☐ **JULY 1985** / George Miller interviewed, Olivia, and Sessi
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- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronimus, Jeff Jones, Leo & Diane Dillon
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982** / Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring G. Ballard
- ☐ **MAY 1982** / Dieter Schwartzberger and David Black's "Third Sexual Revolution"
- ☐ **JUNE 1982** / R. Crumb, Vuss, and Caza
- ☐ **JULY 1982** / Mezzeile and Lacombe's "Life at the Circus"
- ☐ **AUGUST 1982** / Berni Wrightson's "Frank Shaw"
- ☐ **SEPTEMBER 1982** / Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue—featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kaluta's "Starstruck" and Wrightson's "Gilgamesh" Caza Reunion
- ☐ **DECEMBER 1982** / Art Spiegelman's "Mudwog," and Corben

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- ☐ **MAY 1977** / Russian astronauts and rock festivals
- ☐ **JUNE 1977** / Schuiten's "Shells," Richard Corben, and Vaughn Bodé
- ☐ **JULY 1977** / Moebius's "Arzach," and "The Long Tomorrow"
- ☐ **AUGUST 1977** / Ed Davis's "World Apart" and Corben
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- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Moebius
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- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Heilman" and Druillet's "Gail"
- ☐ **MARCH 1979** / Chaykin illustrates Alfred Bester's *Stars My Destination*
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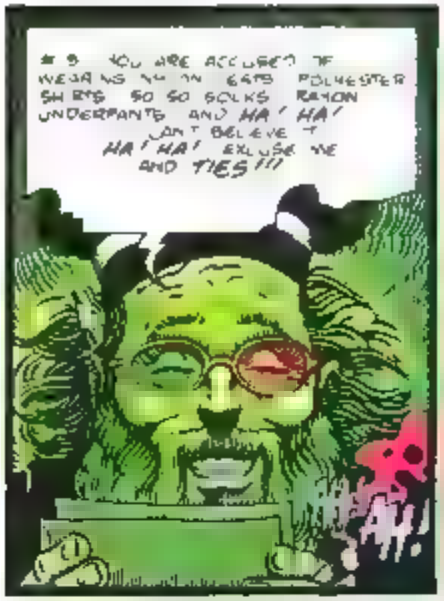
The Trial of Marlon Malone

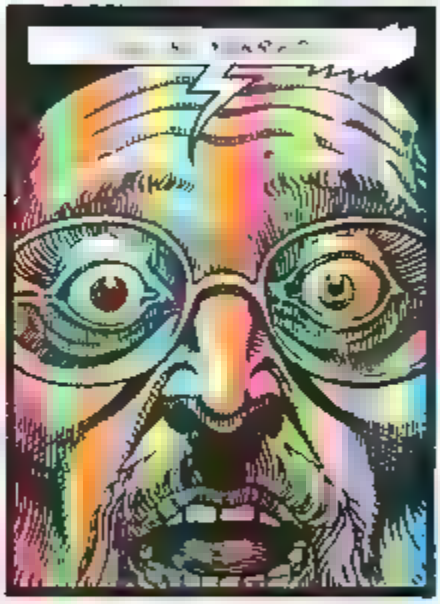
by Caza

THE DEFENDANT WILL RISE!
MARLON MALONE YOU ARE ACCUSED OF
I PROTEST!
NO PROTESTS HERE MALONE SHUT UP
GOOD NOW SIT DOWN I'VE GOT A LOT TO READ
AS I WAS SAYING YOU'RE ACCUSED OF
EATING IN MEAT WITH HORMONES REFINED WHITE SUGAR WHITE BREAD MICROWAVE COOKING INSTANT COFFEE TWINKIES PASTEURIZED CHEEZE WINE FILTERED WITH ASBESTOS NON VIRGIN OLIVE OIL ALL FOODS WHICH ARE FILLED WITH A VARIETY OF PRESERVATIVES AND EMULSIFIERS I'M NOT GOING INTO THEIR CODE NUMBERS
WILL THE CLERK PLEASE
BRING OUT THE EVIDENCE
THE PUBLIC PUKE!!
YOU ARE ACCUSED OF SPENDING AT LEAST THREE HOURS IN FRONT OF THE TV
AT THE MOMENT OF YOUR ARREST YOU WERE WATCHING A PROGRAM FEATURING VARIOUS SINGERS LIKE BARRY MANILOW BARBARA MANDRELL AND IM NABORS I'M STARTING TO FEEL SICK
CLERK
A MURMUR OF HORROR RISING THROUGH THE AUDIENCE

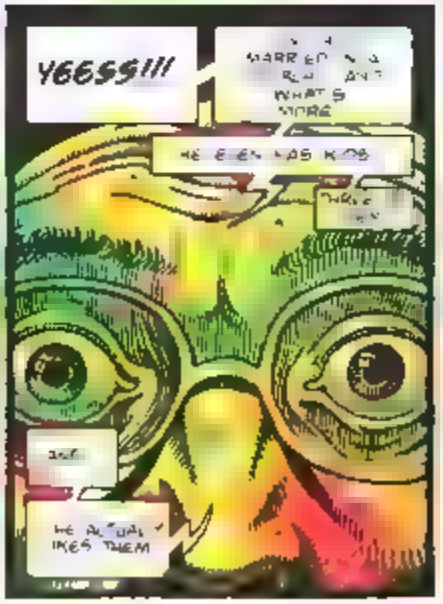

#5 YOU ARE ACCUSED OF WEARING NYLON GAY POLYESTER SHIRTS SO SO SOLKS RAYON UNDERPANTS AND HA! HA! CAN'T BELIEVE IT HA! HA! EXCUSE ME AND TIES!!!
AH!

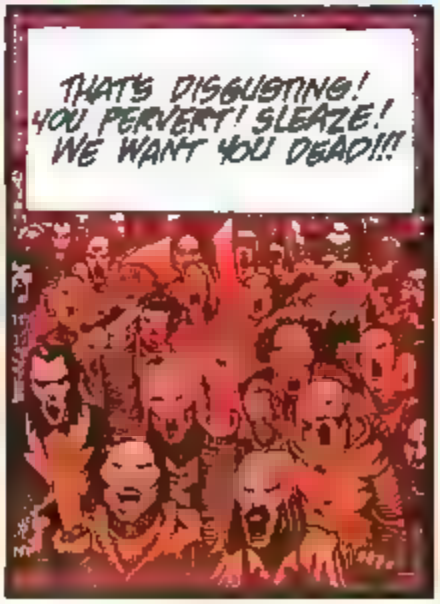
HAHAHAHA

AN AUTOMOBILE!
WEEKENDS

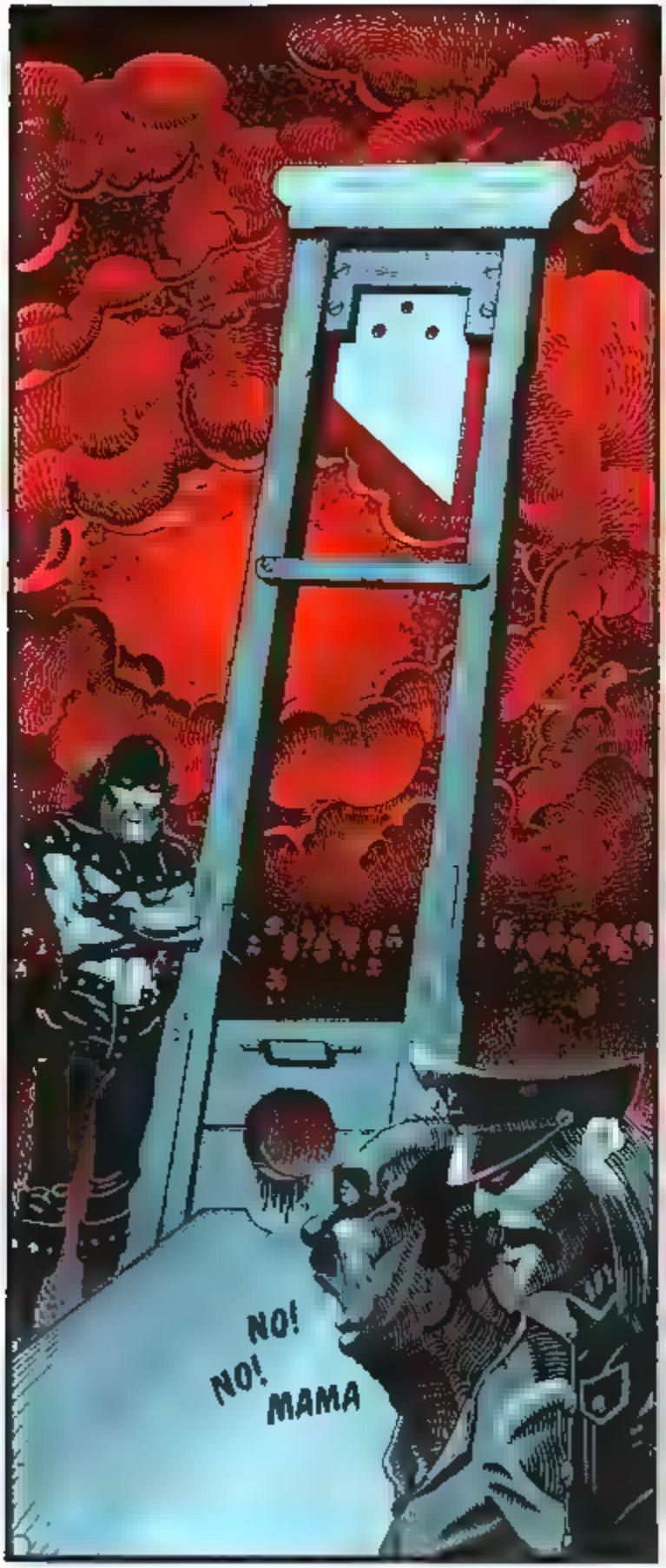


NOOOO!!


YEESS!!!
WHAT'S MORE
HE ACTUALLY LIKES THEM


THAT'S DISGUSTING! YOU PERVERT! SLEAZE! WE WANT YOU DEAD!!!

OKAY I KNOW IT'S POINTLESS TO GO ON READING THE BILL OF INDICTMENT COULD TALK ABOUT THE DEFENDANT'S JOB HE'S A KEY CHAIN SALES MAN NOT TO MENTION THAT HE HUNTS HE USES DISPOSABLE RAZORS AND CIGARETTE LIGHTERS ETC BUT I'M SICK OF HEARING THIS
WE AGREE IT WOULD BE POINTLESS TO GO ON ANY FURTHER THE CASE HAS BEEN MADE
BUUUTT...
SHUT UP, MALONE!!
WE KNOW IT'S REALLY NOT WORTH IT WE ALL AGREE THE DEFENDANT IS GUILTY SO THAT RIGHT GUYS?
YES YES
GUILTY
YEAH SURE SURE
AND WE'RE REALLY BEING VERY NICE
NEXT CASE
I PROTEST!!! IT'S A DISGRACE!! THIS TRIAL IS A PARODY, A FARCE!!!
OF COURSE IT'S A FARCE WHAT DID YOU THINK?
WELL TAKE HIM AWAY WE'VE HAD ENOUGH OF HIM THE SENTENCE MUST BE EXECUTED IMMEDIATELY
NO PLEA INTENDED


NO!
NO!
MAMA

KLANG!

AAH!
I'VE HAD ENOU...
ENOUGHHH!
BANG BANG
HA HA
ARGHH BOUM
BLAM
YES?
BLAM BLAM
THAT GUY'S WEIRD!
MAYBE I SHOULD SUE....

THE END

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(or to yourself because you deserve something special)

M. Morales

M. Morales

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